

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

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SATURDAY, OCTOBER 5, 1912.

PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER.

Lectures.

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CONTENTS.

	PAGE
THE DICTIONARY OF NATIONAL BIOGRAPHY ..	367
RECENT CLASSICAL TRANSLATIONS (The Loeb Classical Library; Philostratus in Honour of Apollonius of Tyana; Tacitus's Histories; The Plutus of Aristophanes) ..	368
SOUTH AMERICA ..	369
IRELAND: THE LAND AND ITS GOVERNORS (The Land War in Ireland; The Viceroy of Ireland) ..	371
THE MINORITY OF HENRY THE THIRD ..	372
THE KING AND QUEEN IN INDIA ..	372
HAGGAI, ZECHARIAH, MALACHI, AND JONAH ..	372
PROVENCE AND LANGUEDOC ..	373
PSYCHOLOGY (Psychology, a New System; The Classical Psychologists; An Introduction to Psychology) ..	373
NOTICES OF NEW BOOKS (Theology—Law—Poetry, 374; Bibliography—Philosophy—History and Biography—Geography and Travel, 375; Sports and Pastimes—Sociology—Folk-lore—Education—Philology—School-Books, 376; Fiction, 377; Juvenile—General, 378; Pamphlets, 379) ..	374-379
THE ROYAL COMMISSION ON PUBLIC RECORDS; THIS MONTH'S MAGAZINES ..	379-380
LITERARY GOSSIP ..	381
NEXT WEEK'S BOOKS ..	381
SCIENCE—THE CAMBRIDGE ANTHROPOLOGICAL EXPEDITION TO TORRES STRAITS; NOTICES OF NEW BOOKS; FORTHCOMING BOOKS; MEETINGS NEXT WEEK; GOSSIP ..	382-383
FINE ARTS—PORTRAIT MEDALS OF ITALIAN ARTISTS OF THE RENAISSANCE; RODIN ON ART; BOLLAND'S LIFE OF MICHAEL ANGELO; NOTICES OF NEW BOOKS; FORTHCOMING BOOKS; 'GREEK AND ROMAN PORTRAITS'; GOSSIP ..	384-386
MUSIC—THE BIRMINGHAM FESTIVAL; NOTICES OF NEW BOOKS; PERFORMANCES NEXT WEEK ..	386-387
DRAMA—ROMANCES OF THE FRENCH THEATRE; NOTICES OF NEW BOOKS; GOSSIP ..	387-388
INDEX TO ADVERTISERS ..	388

LITERATURE

Dictionary of National Biography. Edited by Sir Sidney Lee. Second Supplement.—Vol. II. *Faer-Muybridge.* (Smith, Elder & Co.)

IN some respects Vol. II. of the Second Supplement of the 'Dictionary of National Biography' falls short of its predecessor in interest. From King Edward VII. it is something of a descent to George, Duke of Cambridge, and from Lord Salisbury to the Duke of Richmond and Gordon and Sir William Harcourt. But this is of course accidental, and does not extend beyond royalty and politics. A volume which in science contains Sir Joseph Hooker, and in literature George Meredith, can afford to stand on its own merits.

The more important articles have in every instance been entrusted to competent hands. Col. Lloyd has done well to rescue the bluff, hearty character of the Duke of Cambridge from the false impression created by certain sugary appreciations. Of the politicians, Lord Goschen is presented by Mr. Arthur Elliot in a judicious abridgment of his own biography, while Sir Henry Fowler, Lord Wolverhampton, has fallen to Mr. A. L. Felkin. The latter article is sound, though something might have been said about the speeches on local finance which gained for Fowler the ear of the House, while an allusion to his many directorships would have given an idea of his activities outside Parliament and the law.

Mr. A. L. Armstrong had a more difficult task in dealing with Sir William Harcourt, and he has accomplished it with credit. Harcourt's relations with Lord Rosebery are delicately yet accurately handled. Mr. Reginald Lucas has acquitted himself fairly well in his article on Lord John Manners, seventh Duke of Rutland. He should, however, have touched on Lord John's advocacy, in the debates on Peel's Free Trade proposals, of the importation of Indian and Colonial corn duty free, which pointed the way to what is now called Colonial preference; and to his speeches on the votes of censure on Gladstone's Government for the abandonment of Gordon. The only fault, and a minute one, to be found with Sir Courtenay Ilbert's admirable article on William Court Gully, Viscount Selby, is that it contains no mention of his devotion to golf; at Seaford, even in advanced years, he played a strong game. We must pass over the minor politicians with the remark that one or two of them appear to have received more praise than is strictly their due.

Diplomatists and Colonial administrators and politicians abound in these pages. We may repeat a complaint which we have made in substance before, namely, that "Papers laid before Parliament," given among the authorities for Lord Sander-son's otherwise admirable article on Sir Edmund Monson, is an insufficient reference to the evidence on the Fashoda affair. Sir Charles Lucas writes with much discernment on Sir Robert Hart and Jan Hofmeyr. His article on Sir Halliday Macartney might have glanced at the curious incident of the kidnapping of Sun Yat-sen in Portland Place.

Among the lawyers Sir Henry Hawkins, Baron Brampton, stands out through the force of his personality. Sir Herbert Stephen conveys that masterful mind with much skill, but it is strange that he does not mention the maiden name of Hawkins's first wife, the subject of many stories and inventions. Lord Hobhouse, who was less prominently before the world, hardly gets sufficient recognition at Mr. Bedwell's hands for his prolonged services to the State.

The editor made no mistake when he entrusted the article on George Meredith to Mr. Seccombe. The list of authorities shows the thoroughness of his research among printed material; from Meredith's many friends he has secured valuable facts, particularly about the novelist's earlier years; his criticism is well-balanced and comprehensive. Some critics would not place 'Beauchamp's Career' so high as Mr. Seccombe does, but that is a matter of opinion. Mr. T. F. Henderson scarcely acquits himself with equal credit in his article on William Ernest Henley. The description of Henley's verse as an "occasional recreation" is unfortunate, since he set due store by his powers as a poet, and cherished hopes of succeeding Tennyson in the Laureateship. It is astonishing to find Mr. Charles Whibley omitted from the men connected with

The National Observer, since, besides contributing to nearly every number, he edited the paper for weeks together during Henley's illnesses. We miss, too, Mr. Marriott Watson's name. Again, the date given for Mr. Leslie Ward's sketch of Henley for *Vanity Fair* cannot be correct; the print appeared on November 26th, 1892. It is a small matter, but H. D. Lowry's *nom de guerre* was "The Impenitent," not "The Independent." If we cannot agree with Mr. Lleufer Thomas that Sir Lewis Morris's poetry contains "passages of spiritual exaltation," we can congratulate Sir Sidney Lee on having rescued Gerald Massey from the undeserved oblivion which has overtaken him. George Gissing has a sympathetic biographer in Mr. Seccombe, but we wish that Miss Elizabeth Lee had given a few more of David Christie Murray's novels. 'The Way of the World' acquired some notoriety through its savage caricature of a well-known journalist; and even in his later years he produced in 'The Church of Humanity'—absurd though the title was for a book which concerned a circus clown—and in 'Despair's Last Journey' fiction above the ordinary run. His series of papers on 'My Contemporaries in Fiction' (1897) is worth mentioning for its shrewd, if occasionally caustic, criticism.

The two eminent historians—Gardiner and Lecky—receive just and discriminating recognition from Prof. Firth and Dr. G. W. Prothero, while Mr. Fossett Lock pays a happy tribute to F. W. Maitland's scholarship and analytical ability. As a disposition exists to regard Lecky as a profound philosopher, we may note that Dr. Prothero courageously admits the superficiality and discursiveness of many of his reflections. Sir Theodore Martin is destined to be remembered mainly as a biographer, and Dr. A. W. Ward sums up that side of his energies by no means amiss. We get little idea, however, of the influence which Martin exercised for many years as the adviser of Queen Victoria. Sir John Sandys brings out the learning and oddities of John Eyton Bickersteth Mayor more successfully than Prof. Stewart sets forth the corresponding qualities of Thomas Fowler, President of Corpus Christi College, Oxford. It is a somewhat cold and prim account of one who was beloved by generations of undergraduates as "Tommy Fowler." Frederick Greenwood touched letters, though not scholarship, and an unsigned article sets forth his talents and integrity with discernment. Lord Milner's admirable tribute to Greenwood's brother-journalist, E. B. Iwan-Müller, must be dismissed with the remark that a letter which Iwan-Müller contributed to *The Daily Telegraph* on the authorship of 'The Shotover Papers' might possibly have been turned up for reference in the files of that journal.

Of that great Churchman, Bishop King, it is enough to say that his accomplished biographer Mr. G. W. E. Russell has adroitly condensed the facts of the 'Life.'

Dr. A. W. Ward's well-informed article on Archbishop Maclagan would have been improved by a reference or two to Mr. A. C. Benson's 'Life of Edward White Benson.' Maclagan's share in the proceedings against Bishop King is not very exactly stated, and we miss an allusion to the impulse given by him to the controversy on the validity of Anglican orders by publishing Gladstone's open letter, or "Soliloquium," a step which Gladstone subsequently regretted. Among the minor luminaries are Dean Farrar and Canon Fleming. Mr. Rudyard Kipling, for one, would not agree with Mr. Ronald Bayne on the merits of 'Eric,' and Canon Pearce tells us nothing about Fleming's powers as a reciter. In the florid style he was rather good. Farrar, too, was habitually florid, as Mr. Bayne points out. Further, he relied on a fine memory too much, and produced fluent and popular work disfigured by inaccuracies. His study of college life 'Julian Home' should not have been left without criticism, especially as it has reached an eighteenth edition. He certainly had the gift of inspiring boys, but he was apt to select favourites amongst them.

Sir Walter Armstrong writes with authority, yet a little tamely, on William Holman Hunt, and Sir Charles Holroyd much to the point on Alphonse Legros. Mr. E. V. Lucas's article on Phil May is all that it should be—charitable and properly eulogistic of his genius. The only important dramatist to be discovered is Sir William Schwenck Gilbert, and on him Judge Parry utters the *mot juste*, though we should have liked a little more about the 'Bab Ballads.' Was not John Hollingshead "Practical John" to his generation? Mr. Sieveking does not tell us so, and an allusion to Hollingshead's crusades against the licensing laws was worth making. His introduction of the electric light to London in front of the Gaiety is duly noted. One of the few survivors of the old Gaiety days, Mr. E. W. Royce, should have appeared among the actors named. Mr. E. V. Lucas treats Dan Leno in his happiest vein, though perhaps without laying sufficient stress on his dancing, which first gained him fame, and which remained with him to the last. 'Red, Red Poppies' was typical of the earlier genre, in which song and "patter" were subsidiary to the twinkling of the feet. Though 'The Shopwalker' was, as Mr. Lucas rightly seems to think, Leno's greatest sketch, yet 'The Shoemaker,' 'The Professor of Swimming,' and 'The Beefeater,' the last especially, were not far behind it. Mr. John Parker's sound article on "The Great Macdermott" might have included one or two more of the songs of his prime, such as 'The Parson and the Clerk' and 'Up Went the Price.' It is pleasant to find that that fine survivor of the old prize-ring, Jem Mace, and such notable cricketers as Dr. E. M. Grace, John Jackson, and George Lohmann, have not been neglected by the editor of the 'Dictionary.' It might have been said as to the last that he was a pioneer in the art of breaking both ways.

RECENT CLASSICAL TRANSLATIONS.

"THE LOEB CLASSICAL LIBRARY" has been designed by its sponsor, Mr. James Loeb, as a bulwark against the growing spirit of disregard for the literature of Greece and Rome. In a pleasant and compact form it presents the original text side by side with an English translation. The project is one that has in it something of the heroic. Although its aim is "popular," even fastidious and critical scholars must wish it well, since its purpose is to revive a dying interest in the subject-matter, if not in the text, of the ancient authors. In its essence Mr. Loeb's idea has in it something more romantic than the broadcast founding of public libraries, a task not infrequently accompanied by the open banning of the classics as so much lumber for which a mechanical and money-getting age has no use. The Library was originally suggested by Dr. Salomon Reinach. Mr. Loeb took up the work with enthusiasm, and enlisted the services of editors and an advisory board whose names should be a sufficient guarantee for sound texts and competent renderings. Some may consider that this "reading of Plato with one's feet on the fender" may make for a slipshod and superficial habit of study. Macaulay, one remembers, refused to look out the meaning of an unknown word until he had met it a second time. Mr. Loeb's readers, with the parallel translation before them, will always have their unknown word at hand. And if this delightful ease attracts students in an age when students are sadly to seek, only a churl will declare that this Library has done the ancient classics no service. The method may savour a little of the gilded pillule; but, at any rate,

it offers entire texts, not extracts or (worse heresy) "condensations."

Existing translations of approved value will be reprinted for the new scheme wherever copyright can be secured. In the other cases fresh versions are being prepared. One of these, in the volumes just issued, is the 'Apollonius of Tyana' of Philostratus, translated by Mr. F. C. Conybeare, a version which he claims as being "lightly written." We admit the lightness and the readability of this rendering of a most readable author. For the purposes of the Library critical minuteness would be perhaps beside the point, but at the same time, when the general reader is to be supplied with a meaning, it is just as well that it should be exact. For example, the rare word ἐκφατινισμάτων (i. 19) is sufficiently interesting to have borne examination and a closely literal rendering. The picturesquely modern translation "scrap-book" leaves out of account for indifferent scholars the etymological significance—"scraps or cleanings from the manger." In the same passage can εἰ τι καὶ παρεφθέγετο bear the translation "solecisms"? "Casual utterances" would seem nearer the mark. On the other hand, Mr. Conybeare's freedom is often happy, such as his "all the secrets of human silence," where "secrets" has no actual equivalent in the text. He has at least achieved a racy and well-modulated style that fits the original, and holds the general reader in a way that a more literal version might fail to do.

These qualities of freedom and fluency are more characteristic of the earlier English translations than of recent versions which pretend to greater linguistic fidelity, and, where they are caught in just association with the real meaning, the result may be an English classic. Translation is at the best a makeshift, and always perhaps, in the highest sense, a treachery. But sometimes the translation, whatever its incidental defects, has resulted in a new masterpiece. Such was Watts's seventeenth-century version of St. Augustine's Confessions, which is included in the present series. Dr. Rouse is perfectly justified in supposing that his readers will "enjoy the leisurely flow of Watts's rhythms, and forgive him heartily for using more words than he need have used." We are constantly assailed by deliciously vigorous and picturesque turns, such as "To Carthage I came, where a whole frying-pan of abominable loves crackled round about me, and on every side," or "who can pick out that crooked and intricate knotiness?" for "Quis exaperit istam tortuosissimam et implicatissimam nodositatem?" A finer sense of the second personal use of *istam* (since the passage follows an apostrophe to "Friendship too unfriendly") might have enabled Watts to score yet another point, but this is a small matter. Dr. Rouse has revised the text with a judicious hand.

Mr. Sargeant translates Terence with vigour into English prose. It is very hard to catch the modern conversational

The Loeb Classical Library. Edited by T. E. Page and W. H. D. Rouse.

Philostratus, The Life of Apollonius of Tyana, The Epistles of Apollonius, and The Treatise of Eusebius, with an English Translation by F. C. Conybeare, Vol. I.

St. Augustine's Confessions, with an English Translation by William Watts, 1631, Vol. I.

Terence, with an English Translation by John Sargeant: Vol. I. *The Lady of Andros, The Self-Tormentor, The Eunuch.*

Euripides, with an English Translation by Arthur S. Way: Vol. I. *Iphigeneia at Aulis, Rhesus, Hecuba, The Daughters of Troy, Helen.*

The Apostolic Fathers, with an English Translation by Kirsopp Lake: Vol. I. *1 Clement, 2 Clement, Ignatius, Polycarp, Didache, Barnabas.*

Philostratus in Honour of Apollonius of Tyana. Translated by J. S. Phillimore. 2 vols. (Oxford, Clarendon Press.)

Tacitus, The Histories. Translated, with Introduction and Notes, by W. Hamilton Fyfe. 2 vols. (Same publishers.)

The Phutus of Aristophanes. Translated into English Verse, with an Introduction and Notes, by Sir William Rann Kennedy. (John Murray.)

style and remain faithful to Latin idiom. Although Mr. Sargeant has made a good compromise, it is doubtful if his version would bear acting. We have now and then a lurking sense of the old "Bohn." But the rendering is always spirited, and often ingenious. The stage directions follow the Westminster acting editions.

Euripides appears in a reprint, with revisions, of Mr. Way's well-known verse translation. An extreme jealousy for accurate representation of the original has not unduly hindered the translator from producing passages of poetic merit. Above all, he has been true to the intrinsic stateliness of Attic tragedy, which even in Euripides was never so far relaxed as to justify the ultra-dithyrambic, or even pantomime, methods of some recent experiments. In a future volume Mr. Way promises to include a new version of the 'Cyclops,' of which only two verse translations exist: those of Shelley (1819) and Wodhull (1782).

"Classical" is used in a very wide sense by the Loeb Librarians. This first instalment includes a volume of 'The Apostolic Fathers,' and Mr. Loeb in his Introductory Note promises "all that is of value and interest in Greek and Latin literature from the time of Homer to the Fall of Constantinople."

The 'Apollonius of Tyana' has not suffered from overmuch translation. A version of the first two books by Charles Blount (1680) and a complete translation by the Rev. Edward Berwick (1809) were, until September of this year, all that represented the work in English. Now, besides Mr. Conybeare, we have Prof. Phillimore. He has gone to the root of the matter, and his translation contains an Introduction that would have served very well for foreword to a critical edition of the Greek text. Interest in Apollonius and Philostratus has roused him to make good play with his materials and with the blunders of one Tredwell, a ludicrous person enough, but small game for Prof. Phillimore. After much argument the translator satisfies himself that Damis, from whom Julia Domna received the materials she handed to Philostratus for the 'Apollonius,' was not a myth, or at any rate that some such papers as those of Damis really existed. Philostratus did not invent Damis. As to Apollonius himself, that fascinating Mage was also a real person, about whom Philostratus wrote a novel. "The true formula for Philostratus's book is—a romance about a real person." Another point laboured by Prof. Phillimore is the exact sense of the title, which he would translate "Philostratus in Honour of Apollonius of Tyana," so as to bring out the force of εἰς Ἀπολλώνιον. The ground being cleared at length, Mr. Phillimore gets to the business in hand, and with great spirit and minute care for detail follows the wanderings, real or supposed, of the quasi-magician. If at times the phrasing is a little too familiar (frankly, we do not like "Damis & Co."), a work based on such sound learning, minute research,

and sense of something more human than grammar must take a worthy place in the literature of English translation. Mr. Phillimore never loses sight of the psychology of Apollonius and his period.

Mr. Fyfe admits that the supreme distinction of Tacitus, his style, is lost in translation. With this author such is pre-eminently the case. No ingenuity with English can ever reproduce his marvellous method that flashes a whole picture in a single phrase. The nearest approach is Carlyle, in the exclamatory passages of 'The French Revolution.' But Tacitus is not exclamatory. It is a forlorn hope, and this Mr. Fyfe well knows, but he "continues in the failure to translate" Tacitus, because "his historical deductions and his revelation of character have their value for every age." Perhaps a little less smoothness, an omission of obvious connectives and pronouns, would have given this translation a touch which would have set it apart among English versions of Tacitus as an approximation to Tacitean style. As it is, the result is terse, vivid English. In its clarity it is at any rate responsive to the original; for Tacitus may be "hard"; but he is seldom obscure. Here and there we may note a modernism that is out of the key, but a high average of accomplishment is maintained throughout, and there are passages which echo, as well as any rendering can, the moving phrases of the original. The third paragraph of the First Book is a notable example.

Our judges gallantly maintain the tradition of elegant translation from the classics. Some years ago Mr. Justice Ridley gave us Lucan in English verse, and now Lord Justice Rann Kennedy follows with the 'Plutus' of Aristophanes. Such a task, undertaken as pleasant recreation, has more chance to be spontaneous than a translation attempted in a heavier spirit. But the author knows the initial hopelessness of transmuting a classic; and he is ready to face criticism. Care and labour, coupled with a judicial sense of humour, have produced a workmanlike version. But Sir William has not quite the trick of that merry, rollicking and rushing verse which Aristophanes demands. 'Plutus,' it is true, gives small chance to the writer of lyrics, but even so we find it difficult to condone such an appallingly Cockney rhyme as "debauch" and "torch"! It is doubly a pity that this should have occurred in the one lyric passage where the translator gets quite happily away in a light and tripping measure (ll. 296-300, Dindorf):—

And we on our part bleating
And tra-la-la repeating
Shall seek, when forth you lead your sheep,
To catch you sunk in sudden sleep,
With your wallet by you set,
And your wild herbs gathered wet,
Foul and faint from a debauch:
Then, if lying thus we find you
We shall do our best to blind you
With a big and pointed torch.

We take it that "torch" is got out of σφηκίσκος by allusion to the brand used

on Cyclops by Odysseus, an ingenious turn enough.

Naturally, the quasi-legal argument between Chremylus and Poverty appeals to the learned translator, and there he rises to something of Aristophanic liveliness. Usually, however, the dialogue keeps rather a pedestrian level, and we halt painfully upon lines of incredible flatness. "A Mr. Wilkinson, a clergyman," becomes quite well articulated and rhythmical compared with:—

For, when I sent to him the bun you see.
Or:—

It's plain he is not a bad youth. Grown rich.

Taken as a whole, however, the translation gives a good impression of the original. The translator manifestly "feels" his Aristophanes; it is only some deficiency of technical skill that prevents him from producing a really spirited version. The notes are often to the point, but surely (p. 41) it was Demeter, not Athene, who was called the "Great Goddess" *par excellence*? Sir William has a theory, plausible enough, that, if the play lacks "topical allusion" in detail, it is itself one entire topical allusion to the poverty that had overtaken Athens after the capture of the city by Lysander.

South America: Observations and Impressions. By James Bryce. (Macmillan & Co.)

It is close upon half a century since Mr. Bryce leapt into sudden fame with his Arnold essay on 'The Holy Roman Empire,' and nearly twenty-five years have passed since he published his *magnum opus*, as a constitutional jurist, on 'The American Commonwealth.' It is well to recall these dates, in order to realize the more than half-century of study and experience that has gone to the making of the present book. The grip and insight of the young historian, the barrister, and the professor have been fortified by many years' experience of practical (as well as impractical) affairs of State, and the eye which is brought to bear upon the salient points of South American life and history is not that of the uninstructed tourist. Four months may seem a short time in which to draw conclusions about the perplexing problems of South America; but when the observer brings to his survey the accumulated results of a long life of study, his insight is more sure and his inferences quicker than those of a less trained spectator.

Mr. Bryce, however, disclaims any pretensions to dogmatism. In treating of the evolution of the various South American nations he admits that more time, years of reading, and many a journey would be needed to work the subject out in detail:—

"Hitherto few of those who have read have travelled, and few of those who have travelled have read. I have done so much less of either than the magnitude of the

subject demands, that I must ask indulgence for even throwing out suggestions that are meant to urge others, better equipped than myself, to prosecute the enquiry."

Little indulgence is necessary, and we look round in vain for the "better equipped." Mr. Bryce the septuagenarian has lost nothing, and time has only matured the great qualities which marked his first historical success. Long residence in the United States has not spoilt his scholarly English, nor has he shed the caution of his Scottish-Ulster race. His speculations about the future of the South American republics are never rash. No one expects him to be amusing or exciting in the manner of the caravanserai or the big-game hunter; grave irony is the utmost of his tropes, as a night spin in a trolley down the Cumbre pass, or putting out to sea under the guns of the mutinous Dreadnoughts in Rio harbour, forms the climax of his adventures. If readers are disappointed in his book, it will be because they were looking for something which could not be there. Mr. Bryce never descends from the serene heights of the philosophical student of man's progress. He is always the ambassador and the philosopher, and his dignified manner admits no levity. His position in the diplomatic service necessarily imposes certain reserves.

Where we venture to think that he sometimes allows himself to risk the charge of tediousness is in his many and elaborate descriptions of scenery. They are often very well done, sometimes brilliantly; but do such descriptions ever bring unfamiliar scenery home to the reader's imagination? Mr. Bryce himself remarks that he had read twenty descriptions of Rio de Janeiro before he visited that unique harbour, and not one of them in the least prepared him for what he saw. But the truth is that the real lover of nature can no more help trying to trace its beauty on paper than the painter can help attempting it on canvas. Mr. Bryce has been a lover of nature ever since he wrote his book on the flora of Arran fifty-three years ago, and his many travels, his climbs in the Alps and the Caucasus, and his visions of both hemispheres have only strengthened his passion and the longing to express it.

In terse epitomes of characterization Mr. Bryce is often happy. Of La Paz—"nestling in its *barranca* under the mountains like an owl in the desert"—he says:—

"To be enclosed between two lofty ranges and two deserts, to live at the bottom of a hole and yet be nearly as high above sea-level as the top of the Rocky Mountains or the Jungfrau, are strange conditions for a dwelling-place."

Argentina is "the United States in the Southern Hemisphere"; Buenos Aires "something between Paris and New York," with

"the business rush and the luxury of the one, the gaiety and pleasure-loving aspect of the other. Everybody seems to have money, and to like spending it, and to like

letting everybody else know that it is being spent."

Of the Argentine Pampas we read: "There is a certain beauty in a vast plain, but this one is so absolutely dead a level that you cannot see its vastness." Uruguay is "the smallest of the South American States, and has neither mountains, nor deserts, nor antiquities, nor aboriginal Indians"; she is "like a garden plot between two vast estates," Argentina and Brazil, "but she is a veritable garden," "a cheerful country, with scenery, so to speak, constructed on a small scale, as befits a small republic." This leads to a characteristic digression on the virtue of littleness:—

"It is the fashion nowadays to worship bigness and disparage small nations. Yet the independent city communities—or the small nations—such as were England and Holland in the seventeenth century—have produced not only most of the best literature and art, but most of the great men and great achievements which history records. National life is apt to be more intense and more interesting where it is concentrated in an area not so wide as to forbid the people to know one another and their leaders."

Mr. Bryce is always most interesting when he thinks aloud in this way about the debatable questions of history; and sometimes his daydreams have a conservative tinge, in the matter of franchises and classes and the charms of an old aristocracy, which would be unexpected if one did not know the breadth of his views outside party politics.

"May not territories be developed too quickly? [he asks.] Might it not have been better for the United States if their growth had been slower, if their public lands had not been so hastily disposed of, if in their eagerness to obtain the labour they needed they had not drawn in a multitude of ignorant immigrants from central and southern Europe? With so long a life in prospect as men of science grant to our planet, why should we seek to open all the mines and cut down all the forests, and leave nothing in the exploitation of natural resources to succeeding generations?"

This is in apology for the easygoing ways of the "Latin-American" people, among whom the Ambassador to the United States doubtless found a restful change from the hideous rush of life in the North. He visited the Southern continent with a fine resolve to view it leniently. Just as his historical training taught him never to judge actions or rulers by any moral standard other than that of their own day, so he wisely holds that

"the natural propensity of a West European or North American traveller to judge Spanish Americans by his own standard needs to be corrected not only by making allowance for differences of intellect and character, but also by a comprehension of the history of these peoples and of the difficulties, many of them due to causes outside their own control, which have encompassed and entangled them ever since their ancestors first set foot in the Western world. Whoever compares these difficulties as they stand to-day with those of a century ago will find grounds not only for more lenient judgements than most Europeans have passed, but also for brighter hopes."

Of commercial development, say in Chile and Argentina, and the immense strides taken in all the large cities in sanitation and cleanliness, there is no question, though Mr. Bryce is merciful in eschewing statistics; but are these South American States really nations? Mr. Bryce, like some less learned folk, finds it extremely difficult to answer the question, What is a nation? and pertinently remarks that

"Ireland and Scotland figure as nations in after-dinner speeches on the days of their respective saints: are they so at other times also?"

How the sixteen States which arose out of the old Spanish viceroyalties, often without natural boundaries, managed to develop the individual character essential to nationhood, in spite of a general similarity which is much closer than that of North Americans to Englishmen, is the subject of a very interesting chapter.

Even more important is the thoughtful study of the question of race-blending. The majority of the population of South America is still Indian or *mestizo*, the Indians greatly preponderating in the North, but being entirely absent in Uruguay; and in Brazil, where slavery was not extinguished till about twenty-five years ago, there is a vast negro element imported as slaves from Africa. There ought to be an Indian question, for the Indians are unwisely neglected; but there is no colour-problem, as there is in the United States, where the blacks form a small minority. Spaniards and Portuguese, except a few of the aristocratic families, have always married Indians and half-breeds, and Portuguese mingle with blacks without the least repugnance. "In the United States every one who is not white is classed as coloured. In Spanish America every one who is not wholly Indian is classed as white, however marked the Indian tinge," and "half-Indian blood is no disparagement to his social standing, no obstacle to his reaching any public position." Nor do the facts support the prevalent idea that the European crossed with Indian stock degenerates. "Some of the most forceful leaders who have figured in the politics of these republics have been *mestizos*," and

"the *mestizo* in Peru is not palpably inferior in intellect to the Spanish colonial of unmixed blood, but seems to be substantially his equal."

There are fifty other points of interest which we had marked for discussion; but space fails, and we must end by recommending those who can realize the extraordinary possibilities of the Spanish American—and perhaps later the Portuguese American—peoples in the future of the world to study this statesmanlike survey of—who knows?—the great Latin Power of the twenty-first century.

IRELAND: THE LAND AND ITS GOVERNORS.

We feel sure that Mr. Blunt is the last person who will complain of our criticizing his character and motives. When an author thinks his very intimate personal experiences worth publishing during his life, he plainly desires them to be discussed. Mr. Blunt's attitude towards all Imperialism, and in favour of every "nationality," however small and contemptible in the world's eyes, is already well known. That there is something to be said for it, at least in a poet like Mr. Blunt, best appears from his lament (p. 178) over the transforming of the old happy Tuscan life, "with its joyous superstition, religious functions, processions, and its wayside shrines, its light taxation, and sufficing idleness, in favour of modern industrialism"; and so he laments the "dignified repose" of Papal Rome. With all this the traveller who remembers Rome fifty years ago cannot but sympathize. On the other hand, how bad this philo-nationalism may be can be seen in the very Preface to 'The Land War in Ireland,' in which the author deplores the decay of the Fenian spirit in that country. He sees that this feeling is now almost dead, and thinks that the old doctrine of undying hatred was a manlier and worthier one than that of the modern Parliamentary party. The acme of this line of thought may be found in the delight with which he speaks of pillage and riot (February, 1886) in Trafalgar Square.

There is nothing in this well-written book more interesting than Mr. Blunt's estimate of the characters of the various public men whom he has encountered. In general his measuring of Englishmen is, to our thinking, reasonable and not without some insight. But he does not hesitate to record the dictum that "my experience of politicians was that the only honest ones were those who had no principles."

There are critics who will say that such experience was needless, that he could find what he wanted in England, and still more easily in Ireland. This aspect of Irish politics appears in Mr. Blunt's book, but generally in the form of a remark made to him by some one else, which he sets down without comment, but evidently with some sense of its humour. Some of the disclosures of private conversations have brought grave censure on the author. Comments of strange freedom are scattered throughout these pages, and a prominent politician is credited with lies. Light is thrown on a feature in Irish life that hardly any Englishman can understand—the

alternate merriment and howling at the wake, the alternate fun and fury at the country fair; in fact, the sincere insincerity of the Irish character.

The resistance to British tyranny is, however, in Mr. Blunt's eyes so signal a virtue that he is ready to find saints among Home Rule M.P.'s at every turn of the road.

To Mr. Blunt's mercurial way of thinking Parnell was wholly strange, for that son of a Tory Irish squire and a violent American mother, had no genial or festive elements. He always discouraged Mr. Blunt's efforts to save Ireland, and would not give him an Irish seat when there were plenty at his command. Mr. Blunt has supplied a very careful study of the man, and, so far as we can judge, is not at all unjust. His pertinent inquiry whether Parnell did not commit suicide was answered by the very arguments which should have strongly suggested it. He was essentially a fighting man, who found himself disgraced and defeated, especially by the action of those lieutenants who aspired to succeed to the leadership which he held. The circumstances of his death were so carefully kept secret, and so artificially attested, that not a few people believe to the present day that his end was voluntary.

Among a dozen other topics which we would gladly note, we call special attention to the careful record of Mr. Blunt's prison life, which is a psychological study well worth the attention of penal legislators. He confesses that he was not treated with harshness or cruelty; nay, that warders even violated orders in his favour.

In attempting to supply a conspectus of a multitude of Viceroy's within the bounds of 340 pages Mr. O'Mahony has, of course, attempted an impossible task. He supplies merely snatches of history, spiced with gossip, and omits, or records in a sentence, great and momentous acts. At the outset we note that Strongbow is not even mentioned! One and a half pages are granted to Strafford, of whom we are told that "Ireland mourned for him when he died"—a very doubtful proposition.

It is a graver mistake to tell us that in the Plantation of Ulster (1607-10) the claims of the native gentlemen to lands were the first considered. If that had, indeed, been done, as it was undoubtedly proposed, probably by Mountjoy's wisdom, the rebellion of 1641 would never have taken place. To go back further, Mr. O'Mahony speaks of Spenser and Raleigh as the only "undertakers" under Queen Elizabeth who occupied their estates and resided there. There were many more, notably Sir Wm. Herbert of Castle Island, in Kerry (near Tralee), whose three great ambitions were to write a book, to plant a colony, and to endow a university. This man's earnest and humane efforts to civilize the Irish, and protect them from the tyranny of neighbours like the brutal Derry, form a most agreeable oasis in the State papers of the period.

The reasons given for Perrot's appointment—as a Lord of the Marches he was trained to dealing with the Welsh princes—and for his popularity are inadequate. It was not the mere "common people who had a rough affection for him." It is also news to us to hear that Wandesforde died of a broken heart on hearing of Strafford's execution. We could increase our list of such objections indefinitely, but it would be of no service to the reader. The author never vouchsafes a single note to justify his statements, and many of them take us by surprise, so that we begin to doubt whether he has not access to some source unknown to us. But he gives us no help. Thus his 'Table of Contents' consists of nothing but the number of pages contained in each chapter. We look in vain for a chronological catalogue of all the Viceroys, which would be in itself a most instructive document.

But Mr. O'Mahony shows one remarkable qualification for the work. He is so fair and impartial that we lay down his book without discovering whether he is a Unionist or a Nationalist, a Catholic or a Protestant. To those whose task it is to read modern books on Ireland, this is so rare and delightful a quality that we lay stress upon it, and congratulate the author upon his almost unique performance.

Nevertheless, he shows in his judgment of individuals a curious contrast according to the period he describes. Let us take the last chapters. In these he tells us of Viceroys and their ladies whom many persons remember, and of all of them he speaks in terms of the highest eulogy. But his praise is here so indiscriminate that there are no words left to differentiate Lord and Lady Cadogan's reign from those which succeeded them, yet the latter have certainly been subject to an amount of criticism which Lady Cadogan wholly escaped. His Viceroys for a century back are all good men, sacrificing themselves for their country's good, and earning the respect of men even in their failures to improve the state of the country.

Any one who has been kept waiting in the Long Gallery of Dublin Castle at a levee has had ample time to contemplate the gallery of Viceroys' portraits—thirty or forty of them—which adorn the walls. They are exceedingly various in type—grave and gay, meek and showy, soldiers and civilians. But one very distinct impression remains—they are a series of great English gentlemen. The portraits of many of the earlier ones are given in this book, and confirm this impression. Yet when we read Mr. O'Mahony's text, we find them almost uniformly described as ruffians—cruel, corrupt, debauched, selfish, and otherwise contemptible. This estimate seems to us in many cases absurd. The author has probably been misled by the immense literature of pamphlets, many of them false and scurrilous, which any student of the eighteenth century in Ireland cannot fail to have encountered.

The Land War in Ireland: being a Personal Narrative of Events, in continuation of 'A Secret History of the English Occupation of Egypt.' By Wilfrid Scawen Blunt. (Swift & Co.)

The Viceroys of Ireland. By Charles O'Mahony. (John Long.)

The Minority of Henry the Third. By Kate Norgate. (Macmillan & Co.)

THIS is an eminently sane, careful, and scholarly piece of work, very much on the same lines as Miss Norgate's treatise on 'John Lackland,' published in 1902, which worthily carried on the story first told in her 'Angevin England,' issued as long ago as 1887. Miss Norgate's first book attained so high a standard that it is no disparagement to her to say that her two subsequent books do not reach a higher level than her first and most considerable treatise. Some of the things which scholars most complained of, notably her neglect to give any systematic review of the sources used by her, are still characteristic of her latest utterances. There is still, too, a somewhat old-fashioned view of history which regards it as mainly a narrative of events, and seldom pauses to describe, to discuss, or to compare. It may also be further objected that Miss Norgate's work, though rather full for the ordinary reader, is not quite complete or magisterial enough always to satisfy the scholar; and that her literary presentation and capacity to marshal her facts are limited by some want of forcible emphasis of the turning-points of her story, and by neglect to subordinate duly what is comparatively trivial to what is really important. But Miss Norgate always writes like a real scholar. She knows her facts at first hand, and is equally at home with the chronicle, the printed record, and the efforts of the most recent scholars to elucidate her period. Her style is bright and clear, her modesty and self-suppression admirable, and her judgments always sound and reasonable. Altogether, a new book by her is a real addition to the scholarly literature of mediæval English history, and deserves warm commendation and hearty welcome.

May we, in conclusion, suggest a few emendations of detail? Ranulf, Earl of Chester, who fought in 1217 at Lincoln, was not the son (p. 33), but the grandson, of the Earl Ranulf who took part in the earlier Battle of Lincoln in Stephen's reign. There was no time that we know of in which "ancient Wales" was really "divided into three kingdoms" (p. 87), and three only. The legitimization by the Pope of Joan, John's daughter, wife of Llywelyn ap Iorwerth, is hardly evidence of Miss Norgate's view, already maintained by her in the 'Dictionary of National Biography,' that Joan was a daughter of the King by his divorced wife Hawise of Gloucester. Had this been the case, Joan would have had a claim to a share in the great Gloucester-Glamorgan inheritance, which she never seems to have made. It is much easier and simpler to regard Joan as one of the swarm of John's bastard children. But Miss Norgate's work is generally so accurate that one would be at some trouble to add to this list, and it would be most invidious to complain of such slight points of disagreement.

Narrative of the Visit to India of Their Majesties King George V. and Queen Mary, and of the Coronation Durbar held at Delhi, 12th December, 1911. By the Hon. John Fortescue. (Macmillan & Co.)

THIS volume contains a complete and intimate account of their Majesties' recent visit to India by a member of their immediate entourage. The book is issued with no official imprimatur, but is dedicated to the Prince of Wales, and is especially attractive as representing scenes of momentous interest and novelty from the standpoint of the royal protagonists. We follow them closely on their great mission from beginning to end, from one remarkable incident and spectacle to another, and are able dimly to realize the magnitude of their task and the importance of its successful issue, to which the exertions and foresight of so many minds ungrudgingly contributed. A record of the sort is necessarily spectacular, concerned rather with detailed facts than impressions; but this one is written in an easy narrative form which will appeal to the general public, and contains a few not ungenerous criticisms worth notice on future occasions, whilst stress is justly laid upon the strain imposed upon the royal visitors, and the dignity and tact with which their share of the burden was borne. The scene at the Delhi Durbar would tax the eloquence of any chronicler; and here at least Mr. Fortescue has happily yielded to the occasion, furnishing a graphic description of the unique and crowning event of the tour, which relieves the reader from an occasional feeling of tedium concerning pettier details.

One-third of the volume, however, is occupied by an Introduction of six chapters, containing a brief survey of Indian events from early times. The intention was, no doubt, to enable us to view the royal tour from an extended horizon, and to insist that Delhi itself and the Durbar of 1911 should not be isolated from their place in the history of India as a whole. Such a hasty synopsis must, however, fall short of its purpose; for it can hardly satisfy either the uninformed or the initiated, and it will suffice as criticism to remark that less than a single chapter is devoted to the course of internal progress and problems resulting from it. The author evidently favours a soldier administration; but, taken as a whole, his narrative gives a delightfully candid and faithful account of an extraordinary event in the history of our Empire, to which their Majesties in person made a signal contribution.

In addition to formal Appendixes, there are thirty-one illustrations of striking scenes, which have been admirably reproduced, and are a notable feature of a book that is clearly printed and handsomely bound.

A Critical and Exegetical Commentary on Haggai, Zechariah, Malachi, and Jonah. By H. G. Mitchell, J. M. P. Smith, and J. A. Bewer. "International Critical Commentary." (Edinburgh, T. & T. Clark.)

PROF. H. G. MITCHELL, who provides the Commentary on Haggai and Zechariah, has had a comparatively easy task in arriving at positive conclusions regarding the date, unity, and general textual integrity of the first-named prophetic book, the destructive arguments which have been advanced concerning it being too weak to stand the test of even a moderate amount of critical investigation. Much more complicated are the literary problems connected with the second book dealt with by him, the Deutero-Zechariah theories connected with chaps. ix.-xiv. not being unlike those of the much better known Deutero-Isaiah problem. Prof. Mitchell reaches here the sufficiently advanced result that the earliest section of these chapters was written soon after the Battle of Issus (333 B.C.), and that the latest portions were penned shortly after 217 B.C., when the Battle of Raphia was fought.

The tabulated lists of additions, omissions, and errors believed to have been discovered in the Hebrew text, which are included in the introductory chapters on both Haggai and Zechariah, will, of course, stimulate the student to test for himself, in a consecutive manner, the validity of the textual statements made. At least equally useful, and in the nature of the case much less subject to varieties of critical opinion, are the accounts given at the beginning of the volume of the history of Cyrus, Cambyses, and Darius Hystaspes, whose reigns form the historical background of early post-exilic prophecy.

The commentator on Malachi, Prof. J. M. P. Smith, finds that the abuses attacked by that prophet "are exactly those against which the reform" introduced by Nehemiah was directed, and from this and some other criteria he concludes that "the Book of Malachi fits the situation amid which Nehemiah worked as snugly as a bone fits its socket." Other critics might, however, say that not all the criteria are so clear as might be expected, and that history was particularly apt to repeat itself in the case of the Jews, so that it would not seem right to regard the evidence as wholly conclusive.

Prof. J. A. Bewer, who contributes the Commentary on Jonah, is only able to say definitely that the book is post-exilic, and that it "cannot be later than the third century B.C., because Jonah is included among the twelve by Jesus Sirach," and referred to in 3 Maccabees and Tobit; and many will agree that this is a case where the true critic does wisely in leaving the question open.

All the commentaries contained in the volume represent conscientious and

painstaking work of very considerable value; and we think that, besides providing the necessary instruction for present-day students, they will—each in its degree—serve as a useful basis of criticism to future investigators.

Provence and Languedoc. By Cecil Headlam. (Methuen & Co.)

It is many years since Hamerton wrote that "France is very near to England, but England is as remote from France as some province in the heart of China." The "wonderful remoteness of England from rural France" is almost as true now as it was when Hamerton wrote of it. Englishmen visit France in increasing numbers, but out of the thousands who pass through the most interesting parts of Provence on their way to the Riviera, how few there are who trouble to break their journey, and turn aside to visit the remarkable monuments and ruins which lie so near to the main line of railway! If even a small percentage would read Mr. Cecil Headlam's book, and would then follow his advice, some excellent, but sleepy inns would reap a harvest.

Mr. Headlam has given us a series of delightful chapters on Old Provence and on a part of Languedoc. In his company we visit Orange, Aix-en-Provence, Beaucaire, Aigues Mortes, Arles, Nîmes, and many little places that are easily reached from those towns. Then he takes us to the Basses Alpes, and to the Riviera (which he very properly does not write of here), and brings us back, by Barcelonnette and Apt, to Avignon. His few words about Barcelonnette strike us as exaggerated praise; but nothing in his book pleases us more than his pages on Les Baux. Of the Camargue he gives a striking picture, from which we take only these few lines:—

"There are few sights in Europe more striking and impressive than that of the Dead Cities of the Gulf of Lyons. There are few days better worth spending in a motor than that which is occupied in going at leisure... through the desert and past the lagoons, to the ancient, isolated towns which lie, like wrecks upon the sands of time, fringing the shore of the Mediterranean.... We are now in the full wilderness of the desert Camargue. Far as the eye can see, amongst the rough pasture-grounds, marshes and fens, gleam patches of coarse grass, reeds, and salt-wort. Masses of bulrushes and tamarisks form islands, as it were, in a calm sea. There are no tall trees. The immense, monotonous prospect of the plain is unbroken.... A stray flamingo or some giant gull may flap lazily across the glistening plain beneath the brazen bowl of sky, passing from the lagoons to the sea. But... these living details upon the surface of the Camargue serve but to emphasize the effect of its immensity and its solitude."

Mr. Headlam set out to tell us of the romance and history, the architecture and topography of Provence and a part of Languedoc, and he is to be congratulated

on having performed all he promised. We hope soon to see the other book he leads us to expect—one which will deal with the country lying between Toulouse and Le Puy. He is usually a serious writer, but he does not think much of Marseilles, and tells the traveller that "he will be well advised, whenever he has to pass a day or two at Marseilles, to pass it elsewhere." There is a pleasant absence of misprints in the book, but perhaps Mont Ventoux is higher than Mr. Headlam says, and we do not know why he spells it in two ways. There is some repetition; and a few sentences might be omitted when a new edition is printed. The photographs are excellent, but some of them seem to have been dropped into places which do not belong to them.

PSYCHOLOGY.

MR. LYNCH'S 'Psychology, a New System,' is, as its title implies, a very ambitious work by an author who, like so many of the bearers of the greatest names in British science, is an amateur. He shows himself, however, to be a man of wide culture with a considerable knowledge of many branches of science, one who enjoys the advantages of a medical training, and is no mere bookworm, but has mixed with men and affairs, and enjoyed a varied experience, such as perhaps no other psychologist can boast of. He writes clearly, and is indisputably an acute, wide-ranging, and independent thinker; he makes a number of interesting reflections, and reports a number of personal experiences of psychological interest. To these may be added the more questionable merit that he ranks psychology very high among the scientific disciplines, describing it as "the science of the sciences," and inclining to make it comprehend logic and epistemology.

On the other hand, the large claims made by the author have not, in the opinion of the reviewer, any substantial basis. The "new system" seems to consist in the arbitrary definition of twelve fundamental processes or faculties as follows: immediate presentation, conception of unit, memory, association, agreement, generalization, feeling of effort, impulse, hedonic sense, sense of negation, conception of time, and conception of space. The perusal of this list must excite misgivings, and it must be said frankly that there is little or nothing in all the eight hundred

Psychology, a New System based on the Study of the Fundamental Processes of the Human Mind. By Arthur Lynch. 2 vols. (Swift & Co.)

The Classical Psychologists: Selections illustrating Psychology from Anaxagoras to Wundt. Compiled by Benjamin Rand. (Constable & Co.)

An Introduction to Psychology, more especially for Teachers. By T. Loveday and J. A. Green. (Oxford, Clarendon Press.)

pages to allay these misgivings, to justify either this remarkable list of "faculties" or the "new system," or, indeed, to make clearer the conception of that "system." The list of faculties is presented in the second chapter; and the later chapters, which are supposed to justify and establish the faculties of the list, are vague, discursive, erudite essays on a variety of topics, such as memory, Fechner's law, physiology, will, dreams, and feeling of effort. The exposition is not only rambling, unmethodical, and diffuse, but very much of it is also irrelevant to the "system"; and we fear the professional reader will complain besides of a number of inaccuracies of statement of fact.

The bulky volume (pp. 734) entitled 'The Classical Psychologists' is made up of extracts from the writings of forty-three authors, the majority being translations. Where standard translations were available they have been reproduced; but in thirteen instances the renderings have been made for this volume by the compiler or his colleagues. The authors and the extracts by which they are represented have been chosen with good judgment; the latter suffice in most cases to acquaint the reader with their styles and modes of thought, and the original translations have been carefully done. The book will be of service in bringing many students into first-hand contact with a large range of celebrated writers; but we think that its value might have been considerably increased if the extracts from each author had been introduced by a paragraph indicating as concisely as possible the status of the author, the nature and range of his principal writings, and the place occupied in them by the extracts chosen.

Messrs. Loveday and Green have in their 'Introduction to Psychology' made a brave effort to meet a need which has long been widely felt—the need for a book which, though of very moderate price and size, may serve to introduce to psychology the many earnest students of our training colleges. We think it probable that they will succeed in the special aim they have put before themselves, though only experience can prove the value of their book to the student for whom it is designed. The teaching is sound, the exposition very clear; the selection and emphasis of material are excellent. It seems to us hardly possible that, within its limits of size, the book could be materially improved. If it should fail of its purpose, it would be necessary to conclude that so large a subject cannot be profitably dealt with in so small a space; and, considering the size of the public for which it makes its bid, we think that the price should have permitted a rather fuller treatment, with a correspondingly larger number of pages.

NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude longer review.]

Theology.

Abelson (J.), *THE IMMANENCE OF GOD IN RABBINICAL LITERATURE*, 10/ net.

Macmillan

This work is well worth the consideration of the theologians. It aims at showing that the God of Rabbinical literature is not transcendental in such a manner as to exclude the idea of immanence in the visible world. In order to prove his thesis, Dr. Abelson discusses in a series of interesting chapters the long array of quotations from various branches of Jewish literature which he is able to bring forward. There can be no doubt that he has in a general sense made good his position. It is a pity, however, that he has not seen his way to add a chapter on the question of outside influence on Rabbinic thought.

Acts of the Apostles in the Revised Version, with Introduction and Notes by Rev. A. S. Walpole, 1/6 net.

Oxford University Press

This excellent little edition is founded upon the work of eminent scholars. The selection of matter for Introduction, notes, and Index strike us as distinctly happy, and the arrangement is unusually good. The so-called Index is, in fact, a series of explanations, historical and other, given alphabetically under the word to which they apply—a plan which avoids tiresome cross-references in the notes. Throughout the writing is terse and to the point, without being either dry or colourless.

Brierley (J.), *THE LIFE OF THE SOUL*, 3/6 net.

J. Clarke

If the author had taken his own words more to heart concerning weary editors toiling "through reams of communications from people anxious to get into print," a reviewer might have been saved the weariness of the perusal of this book.

Gamble (John), *CHRISTIAN FAITH AND WORSHIP*, 5/ net.

Macmillan

Four series of sermons under the headings 'Faith in God,' 'Faith in Christ,' 'The Hope of Immortality,' 'Christian Worship,' the last containing six on the Eucharist.

Gillie (R. C.), *EVANGELICALISM, HAS IT A FUTURE?* 1/6 net.

Cassell

The author occupies a position midway between the opponents of Evangelicalism and its strict adherents. He maintains that "it ought to be possible to retain.... confidence in a.... Redeemer, while the mind is free to pursue every avenue of inquiry."

Hitchcock (Rev. F. R. Montgomery), *THE PRESENT AND THE FUTURE CHRIST*, 2/6 S.P.C.K.

These 'Modern Studies in the Self-Revelation of Jesus' form practically a spiritual commentary on the Fourth Gospel.

Jowett (Rev. J. H.), *THE PREACHER, HIS LIFE AND WORK*, 5/

Hodder & Stoughton

In this valuable series of Yale lectures the author's plea to those about to enter the ministry is that the spirit of Communion should be substituted for the sense of restlessness now prevailing in the States as elsewhere, his opinion being that more actual work will be accomplished when ministers of the Gospel appear to be less busy. His experienced advice to preachers in every department of their work maintains this high spiritual standard, although it is likely that many who now mistake the

freedom of their extemporaneous speech for the inspiration of the Holy Spirit will chafe a little at Dr. Jowett's remarks upon that subject. Especially noticeable in a volume abounding with useful maxims and advice is the author's warning to political aspirants: "When the preacher becomes economist there are men outside who can surpass him in his office.... His legitimate and unshared throne is elsewhere and among other themes."

London Missionary Society, THE ONE HUNDRED AND SEVENTEENTH REPORT, 1912, 1/6

16, New Bridge Street, E.C.

Lopukhin (I. V.), *SOME CHARACTERISTICS OF THE INTERIOR CHURCH, of the Path which leads to Truth and of the Different Ways which lead to Error and Perdition,* to which is added an Abridged Table of the Characters and Duties of a Christian, translated by D. H. S. Nicholson, 3/6 net.

Theosophical Publishing Society

First published anonymously in Russian, 1798. Translated into French by the author in 1799.

Mace (Rev. J. H. B.), *WHAT, THEN, IS THE GOSPEL?* with a Foreword by the Rev. H. Scott Holland, 2/6 net.

Mowbray

Intended to deliver "the Gospel message as St. Paul gave it out, and in the form in which it created, through the first preaching of the Apostles, the original body of believers."

McCabe (Joseph), *TWELVE YEARS IN A MONASTERY*, 9d. net.

Watts

Third edition.

Rao (J. Shrinivasa), *SOME FORGOTTEN TRUTHS OF HINDUISM*, 4d. net.

Adyar, Madras, 'Theosophist' Office

The author is of opinion that Hinduism owes a debt of gratitude to the Theosophical Society.

Sinclair (Hugh), *VOICES OF TO-DAY*, 3/6 net.

J. Clarke

Studies of representative modern preachers. The author's style is too impetuous and colloquial to carry much weight.

Times (The) and the Teaching of Jesus the Christ, 12/6

Longmans

The unnamed author, who wrote 'The Great Law,' deals in Part I. of this work with the 'Historical and Political Background,' and in Part II. with the 'Social and Religious Background.' In Part III., styled the 'Life and Teaching,' the relationship between God and man is treated, and the path by which He is to be reached is indicated. The titles of the chapters in Part III. show the religious and serious character of the work. Among these are 'The Historical Jesus,' 'Jesus the Christ,' 'The Mystic Christ,' 'The Doctrine of Rebirth,' and 'Union with God.'

Townsend (Meredith), *MAHOMMED, "THE GREAT ARABIAN,"* 1/ net.

Constable

Formed a part of 'Asia and Europe,' by the same author.

Tutorial Prayer Book for the Teacher, the Student, and the General Reader, edited by Charles Neil and J. M. Willoughby, 3/6 net.

Harrison Trust

A comprehensive manual, intended to present in one volume the fruits of liturgical research to date.

Walker (E. M.), *SIGNS OF THE TIMES*, 2/6 net.

Macmillan

Four sermons preached at St. Mary's Church, Oxford.

Wilson (H. A.), *EPISCOPACY AND UNITY, a Historical Inquiry into the Relations between the Church of England and the Non-Episcopal Churches at Home and Abroad, from the Reformation to the Repeal of the Occasional Conformity Act*, 3/6 net.

Longmans

The writer, sharing in the desire for the reunion of Christendom which appears to be on all sides increasing, has "his gaze turned to the English Nonconformist Churches." His aim in retelling the already oft-told tale of the Reformation and its consequences is to bring out those lines of opinion among English Churchmen of the sixteenth and seventeenth centuries which tended in directions parallel to those of the Continental Reformers: on the one hand defending the sacrament of Communion, at least as against such views as have been commonly attributed to Zwinglius; on the other denying that an episcopate—a fortiori an episcopate apostolically derived—is an essential "note" of a true Church. As a piece of historical work, frankly taking a side, without discussion of fundamental principles or statement of opposite contentions, the book may be commended for its carefulness; though, since its standpoint appears almost Presbyterian, we do not see clearly on what grounds it could be expected to commend Episcopacy—as it is generally understood—to a convinced Nonconformist.

Law.

Lynch (H. Foulkes), *REDRESS BY ARBITRATION, a Digest of the Law relating to Arbitrations and Awards, incorporating the Arbitration Act of 1889 and the Decisions of the Courts Thereon*, 5/

Effingham Wilson

Fifth edition by Arthur Reginald Rudall.

Poetry.

Barker (Henry J.), *TO ALGERNON CHARLES SWINBURNE, and Other Poems*, 3/ net.

Jarrolld

Mr. Barker's volume consists chiefly of topical pieces and love-songs in a Northern dialect. There is an address "To Henry Bleasby, Esq., on his being Appointed a Justice of the Peace," and a sonnet on the English Bible beginning,

Who of us now living in this age
May ever estimate the debt we owe
To that devoted band....

Ffoulkes (L. F. Wynne), *POEMS OF LIFE AND FORM*, 5/ net.

Methuen

The publishers' note attached to this book tells us that "the great days of the English adaptation of French forms of verse.... have long since passed away"; and ingeniously adds, "so long indeed that it is perhaps time for a revival." The "perhaps" was necessary; in any case, Mrs. Ffoulkes has not justified the revival in question. Most of her poems are dull, and some are ludicrous.

Lockwood (Ingersoll), *IN VARYING MOOD; or, Jetsam, Flotsam, and Ligan*, 50 cents.

The Author, Saratoga Springs, N.Y.

These verses seldom rise above doggerel.

Lyon (W.), *HUPEROURANIA*, 1/ net.

Elkin Mathews

Mr. Lyon, falling asleep in a room full of law-books, was transported to an upper heaven. In verse showing the influence of Shelley and Keats, and replete with polysyllables, he describes his journey with a nymph through beautiful scenery, and his meeting with the great poets of the past. If we rightly remember our 'Vera Historia,' Lucian was there before him, and described his adventures more amusingly.

Martin (W. A. P.), CHINESE LEGENDS AND LYRICS, 3/6 net.

Shanghai, Kelly & Walsh;
London, Luzac

Second edition.

McCurry (Samuel S.), THE SMELL o' THE TURN, 2/ net.

Dublin, Hodges & Figgis;
London, Simpkin & Marshall

Verses representing "the work of those occasional hours of leisure which remain after a busy life day by day in the city." Mr. McCurry has nothing of the modern Celtic poet about him; he writes in a pleasant, undistinguished, but not uninteresting way of nature and his own people.

McKay (Claude), CONSTAB BALLADS, 1/6 net.

Watts

Mr. McKay is a Jamaican coloured man. He says that he had not "the stuff that goes to the making of a good constable"; he accordingly left the force, and dedicates to his late chiefs a volume written to relieve his feelings of dissatisfaction with a policeman's lot. His verses, which have some humour and feeling, are written in "coon English."

On Love, with Drawings by John Cameron, cut on wood by Georges Lemoine, "Woodcut Library of Anthologies."

Constable

A pocket anthology with pleasant Gallic woodcuts. The selections vary in quality. The Restoration poets have been most largely drawn upon.

Rhoades (James), O SOUL OF MINE! 1/ net.

Chapman & Hall

A religious ode marked by the dignity of expression and sincerity of feeling that characterize all Mr. Rhoades's work. There are many pieces of felicitous phrasing, but "the enthronisation of the soul" is not one of them.

Storror (Arthur Hay), THE STORY OF THE TWELVE, a Dramatic Poem in Eight Books, 2/6 net.

J. Clarke

Mr. Storror tells the Gospel story through the mouths of the disciples, each book showing their views of some important stage in our Lord's career. The blank verse is flat, but the characters of the disciples are well brought out, and the subject is treated with reverence.

Vigo (The) Verse Anthology, Selections from some of the Early Volumes of "The Vigo Cabinet" Series, with a Preface, 1/ net.

Elkin Mathews

There are a few bright patches in this volume—as, for instance, Mr. Masfield's "Spanish Waters"—but the bulk of the poems are of the dull but polished description.

Bibliography.

Book-Prices Current, a Bi-Monthly Record, Vol. XXVI. Part V., 25/6 per annum.

Elliot Stock

Philosophy.

Aristotle, A TREATISE ON GOVERNMENT, translated by William Ellis, "Everyman's Library," 1/ net.

Dent

Aristotle, by A. E. TAYLOR, "People's Books," 6d. net.

Jack

To Mr. Ellis's translation of the 'Politics' Mr. A. D. Lindsay supplies a good Introduction designed for the plain man who comes to the work for the first time, prepared to take it on its merits. He sets himself chiefly to point out the differences between the preconceptions of the modern student of politics and those of Aristotle's hearers, rightly, for instance, emphasizing the fact—without knowing which one

might easily go astray—that Aristotle's view of the functions of the legislator was no fantastic excogitation of his own brain, but a recognized factor in the "practical politics" of the day.

Alike for its intrinsic importance and its capable handling, the other little work on Aristotle stands out as one of the best of "The People's Books." It is full without being unduly laboured, and lively without shirking adequate statement of the formal part of Aristotle's philosophy; and it indicates sufficiently and suggestively both what has been his influence on subsequent thought and literature—especially in the Middle Ages—and where, in the light of better information or more complete freedom from prejudice, his theories may be held to have broken down.

Balfour (Arthur James) AS PHILOSOPHER AND THINKER, a Collection of the More Important and Interesting Passages in his Non-Political Writings, Speeches, and Addresses, 1879-1912, selected and arranged by Wilfrid M. Short, 7/6 net.

Longmans

As may be gathered from its title, this book is an attempt to present Mr. Balfour's non-political views in a convenient form. Mr. Short (Mr. Balfour's private secretary) has carried out his project in workmanlike fashion, the arrangement of the book being excellent, while reference is made easy by a good Index.

History and Biography.

Bateman (Charles T.), EVERYBODY'S LIFE OF GENERAL BOOTH, 1/ net.

Marshall Bros.

We cannot ourselves see the utility of recording, with harrowing details, the last hours of "The General's" life; nor can we commend the florid and ecstatic writing contained in other parts of the book.

Bullock (Shan F.), THOMAS ANDREWS, SHIP-BUILDER, with an Introduction by Sir Horace Plunkett, 1/ net.

Maunsell

Mr. Andrews had a considerable share in the construction of the Titanic, and went down with her. The writer's enthusiastic praise of him is excusable; but with the extravagant eulogy of the vessel we disagree.

Calendar of Various Chancery Rolls, Supplementary Close Rolls, Welsh Rolls, Scutage Rolls, preserved in the Public Record Office, A.D. 1277-1326.

Stationery Office

This Calendar is an invaluable supplement to the Calendars of Patent and Close Rolls for the reigns of Edward I. and Edward II., both of which have now been fortunately published for the whole period by the Deputy-Keeper and his colleagues. Perhaps the most interesting portion of this useful volume is the Calendar of the Welsh Rolls, in which the Chancery clerks of the period of the conquest and revolt of Gwynedd put together many of the items affecting the Principality and the March in a separate roll, like the Gascon Roll, instead of mixing them up with the ordinary letters patent and close of the period. But the "Supplementary Close Rolls" and the "Scutage Rolls" are only less valuable. It was a happy idea in so composite a volume to give a separate index for each of the three groups into which it is divided. The fact that the text has been prepared by Mr. W. H. Stevenson is the best guarantee for the high level of its scholarship. But why are we not told that the Welsh Roll was—partially at least—printed by Sir Thomas Phillipps, an edition which, though "privately printed," is still sometimes procurable?

Chisholm (A. Stuart M.), THE INDEPENDENCE OF CHILE, 7/6 net.

Werner Laurie

Mr. Chisholm details the eventful history of Chile from the time of the Spanish occupation down to O'Higgins and the War of Independence.

Duclos (Charles Pinot), SECRET MEMOIRS OF THE REGENCY, THE MINORITY OF LOUIS XV., translated by E. Jules Meras, 5/ net.

Greening

As a contribution to history this volume is badly equipped. There are but three short pages of notes at the end, and no index. It is, moreover, of a gossipy nature and poorly translated.

Jewish Historical Society of England, TRANSACTIONS, Vol. VI., 1908-10, 21/

The Society

Malcolm (Lieut.-Col. Neill), BOHEMIA, 1866, 5/ net.

Constable

Deals with the Austro-Prussian War of 1866. In the "Campaigns and their Lessons" Series.

Maugras (Gaston) and Croze-Lemercier (le Comte P. de), MEMOIRS OF DELPHINE DE SARRAN, MARQUISE DE CUSTINE, 10/ net.

Heinemann

Many hitherto unpublished documents have gone to the making of these 'Memoirs,' which form the story of the love-affairs of the unhappy Marquise and her adventures during the Reign of Terror.

Pedigree Register, September, 2/6 net.

227, Strand, W.C.

Perris (Herbert), GERMANY AND THE GERMAN EMPEROR, 12/6 net.

Melrose

An attempt to interpret the German life of to-day by the aid of the Germanic past.

Scott (William Herbert), THE STORY OF SELBY ABBEY: FROM RISE TO RESTORATION, 7d.

Selby, Rimmington;

Fourth impression. London, Nutt

Thomas (Edward), LAFCADIO HEARN, 1/ net.

Constable

In this brief biography of 91 pp. Mr. Thomas relies chiefly on his predecessors in the field, Miss Bisland, perhaps, being the one to whom he is most indebted. One of the "Modern Biographies."

Whitman (Sidney), GERMAN MEMORIES, 7/6 net.

Heinemann

Embodies the author's memories of Germany from his boyhood down to the present day, a period of over fifty years.

Geography and Travel.

Alvord (Clarence Walworth) and Bidgood (Lee), THE FIRST EXPLORATIONS OF THE TRANS-ALLEGHENY REGION BY THE VIRGINIANS, 1650-74.

Cleveland, Ohio, Arthur H. Clark Co.

The Englishmen who first pushed their way through the barrier of the Alleghenies and explored the Ohio or New River country have been less fortunate than their great contemporaries of New France who about the same time explored the Mississippi. They left few records, and, lacking their Parkman, have not had their due of remembrance. Here, however, a measure of amends—modest in spirit, but substantial in effect—is made to Wood, Batts, Fallam, and Needham, men on whose adventurous careers were subsequently grounded the territorial claims of the country which has forgotten them.

Davies (Lewis), RADNORSHIRE, "Cambridge County Geographies," 1/6

Cambridge University Press

A useful addition to this attractive series.

Drake-Brockman (Ralph E.), *BRITISH SOMALILAND*, 12/6 net. Hurst & Blackett

The history of British Somaliland and the Somali people has been dealt with by various writers from time to time, but never, perhaps, in so complete a form as by the author of the present volume. Africa is daily attracting more attention from the general public, and this account of a small corner of that portion of our Empire should find a wide circle of readers. After dealing exhaustively with the history from the earliest times, the author proceeds to a consideration of the country itself and the people who inhabit it.

Philology, he says, would appear to set at rest any doubt as to the origin of the Somali race, which is similar to that of the Gallas, a tribe now chiefly confined to the Abyssinian highlands. There is a Semitic strain in the Somali blood, which probably dates from the early years of Mohammed's mission, and may be regarded as accounting for the straight or aquiline nose and generally refined features of the average Somali. Various suggestions have been put forward to account for the origin of the name Somali, the author inclining to the view that it is derived from the nickname "Zumal" (meaning "the wealthy"), which was given to the son of a rich Hindu named Ram Nag, who married a Galla woman. He discards Sir Harry Johnston's view that it is derived from the Abyssinian word "Soumahe," which means "heathen," as well as another that it is a combination of the Somali words "So mal" ("Go and milk"), in reference to the custom of welcoming a newly arrived traveller with a drink of fresh milk.

Mr. Drake-Brockman's estimate of the Somali character is entitled to respect, in view of his long sojourn among the people and the close study he has made of them. He supplies valuable information concerning the internal resources of the country and the advantages it offers to settlers and traders. Not the least interesting chapter in the book is the one on the 'Mad Mullah.' Incidentally Mr. Drake-Brockman records his opinion that the evacuation of the interior by the Government was one of the wisest courses they could have pursued. The volume is profusely illustrated with photographs, and contains, besides a map, various appendixes, a glossary, and a competent index.

Humphreys (Rachel), *ALGIERS, THE SAHARA, AND THE NILE*, 5/ net. Ham-Smith

The author takes her readers in a pleasant, easy manner from place to place, letting them feel the warmth and sunshine of the glowing Sahara, the varied colouring of Algiers and Cairo, and the easygoing ways of the villages along the Nile. To those who have felt the fascination of Oriental life, the book will recall much that they would fain hear and see again: the cries of the donkey-boys, the excitement of the camel rides, the crowded bazaar, the flaming sunsets and mysterious moonlight. It is a pity that the photographs with which the book is illustrated have not been more clearly reproduced.

Miller (J. J.), *VANCOUVER TO THE CORONATION, A Four Months' Holiday Trip*, 5/ net. Watts

This account was first published in a Vancouver newspaper, and furnishes a good idea of what a Canadian family can "do" in four months. It is badly written, and the photographs are mostly disfigured by the presence of the party in the foreground.

Stevens (E. S.), *MY SUDAN YEAR*, 10/6 net.

No ambitious claim is made for this book, which is an attempt to convey something of the interest and charm of the Sudan in a popular form. There are forty photographic illustrations.

Sports and Pastimes.

Crown Prince of the German Empire and of Prussia, *FROM MY HUNTING DAY-BOOK*, 6/ net. Hodder & Stoughton

These sketches of sport in many lands are, as their author (the German Crown Prince) says, "just pages taken from the hunting diary of a man who loves open-air sport" and appreciates the beauties of Nature. They are translated by Mr. J. E. Hodder Williams satisfactorily, and make pleasant reading. Ceylon and India were visited, elephant and tiger being shot; whilst pig-sticking, polo, antelope-stalking, and other forms of sport were enjoyed. Again, we are led to Scotland to shoot driven grouse, and are modestly told that a large expenditure of ammunition resulted in a small bag. In these widely separated parts of the British Empire the Crown Prince met with hospitality which he is careful to acknowledge, and he pays high compliments to the comforts of English country houses.

Shooting with the King of Italy, and at home in the Forest of Bregenz, is described; many excellent sentiments are expressed, and opportunity is taken to improve the occasion.

The illustrations deserve praise, and are mounted on board securely bound by a strip of cotton in a manner which might with advantage be followed in other books. The type is excellent, and the margins are ample.

Sociology.

American Sociological Society, *PAPERS AND PROCEEDINGS*, 6/ net.

Illinois, University of Chicago Press; London, Cambridge University Press

The papers read at the Sixth Annual Meeting at Washington contrast curiously with those read before the London Sociological Society. They deal, without exception, with American problems, and specially emphasize their psychological aspects. The same tendency is also highly marked in the 'Report of the Committee of Ten,' in which several University courses of study in sociology are outlined.

Key (Ellen), *LOVE AND ETHICS*, 1/ net.

The author is dissatisfied with the present "one-love" marriage system, and sets forth her views with force and a liberal use of italics.

Kropotkin (P.), *FIELDS, FACTORIES, AND WORKSHOPS; or, Industry combined with Agriculture, and Brain Work with Manual Work*, 1/ net. Nelson

Revised edition.

Lofthouse (W. F.), *ETHICS AND THE FAMILY*, 7/6 net. Hodder & Stoughton

The author does not claim that he breaks any new ground. His book is written under the healthy conviction that "every attempt to strengthen the spiritual life, either of an individual or of the community, must take account of social conditions and possibilities."

He deals trenchantly with those evils which all thinking men and women are but too cognizant of. If only he can make

a satiated public question what it has done to justify it in retaining more than it can use, then indeed he will have produced an epoch-making work. Though he probably has not done this, we thank him for what he has done.

Folk-lore.

Dictionary of Non-Classical Mythology, compiled by Marian Edwardes and Lewis Spence, 1/ net. Dent

In preparing this volume its authors have kept the wider interests of comparative mythology in view; but they recognize that their book will need revision from time to time, owing to the growth of that science. In "Everyman's Library."

Education.

Leeds University Calendar, 1912-13, 1/ The University

Philology.

Skeat (Rev. Walter W.), *THE SCIENCE OF ETYMOLOGY*, 4/6 net. Oxford, Clarendon Press

This little book is intended for a wider circle of readers than that which might appear to be indicated by its title. Its purpose is simply to furnish persons of ordinary education with such information as is necessary to enable them to make intelligent use of an etymological dictionary. A work of this kind was certainly needed. It is a matter of common experience that even scholars of eminence in their own special departments often fall into strange misapprehensions through inability to understand the bearing of the linguistic facts set before them in the works of scientific etymologists.

Prof. Skeat begins by explaining, and justifying on common-sense principles, the true methods of etymological research in general, and then proceeds to give an account of the comparative phonology of each of the main branches of the Indo-germanic family of languages, with abundance of well-chosen illustrative examples. The quantity of philological detail contained in this small volume is really astonishing. The index of the English words extends to 22 columns, and there are separate indexes for the various cognate languages. The veteran author modestly describes himself, in Chaucerian phrase, as "a compilatour of the labour of others." His endeavour, he says, has been to give only such conclusions as are accepted by the soundest authorities. Such a "compilation" as Prof. Skeat has here produced is a sufficiently laborious task; and it is right to say that among the accepted results he offers are many that were in the first instance his own discoveries. Although originality of substance is excluded by the professed scope of the work, there is no lack of originality, of the best kind, in the author's method of exposition. The book contains a great deal of valuable information which is not elsewhere accessible in a popular form.

School-Books.

Birrell (J. Hamilton), *BUSINESS GEOGRAPHY*, 1/6 net. Ralph & Holland

This practical and compact primer has much to commend it; it will be found of considerable service as an introduction to Mr. Chisholm's classic 'Handbook of Commercial Geography.'

Fiction.

Althouse (Albert), AMONGST THE CLASSES, 6/
Lynwood

The stilted style of this novel robs it of whatever interest it might otherwise have had. The author has the habit, among others, of always saying "gentlemen" and "ladies" for "men" and "women."

Barclay (Mrs. Hubert), A DREAM OF BLUE
ROSES, 6/ Hodder & Stoughton

A simple story, prettily told, of the experiences of a young girl of French upbringing as a companion in an English country village.

Brown (Vincent), THE CELESTIAL CRITIC, 6/
Chapman & Hall

It is difficult to credit the writer of this book with the practised hand associated with many previous productions. The tale unfolded, of a man's silence as to his knowledge of his wife's adultery and his own mental unfaithfulness, convinces us more of his invertebrate character than anything else. His gradual drifting into submission to the Church serves to enhance this feeling. What character there is in his conductress is too obviously the outcome of an impoverished body. Far and away the best study is that of his robust ultra-sensual and sentimental wife.

Burke (Edward), BACHELORS' BUTTONS, THE
CANDID CONFESSIONS OF A SHY BACHELOR, 6/ Jenkins

An artfully artless autobiography of a bachelor whose shyness is abnormal, even for a man who had spent his life to the age of 39 in a secluded boys' school. He inherits a fortune, and retires to a village where his shyness and unworldliness make him a veritable *enfant terrible*. His experiences are broadly farcical, though now and again he attains real pathos.

Byng (Hon. Mrs. Julian), BARRIERS, 6/
Holden & Hardingham

A cripple earl and his soldier cousin and heir love the same girl. The sacrifice of the girl to the young man, whom she does not care for, and her rescue in time of trouble by the cripple, make quite an interesting story.

Campbell (Spencer), UNDER THE RED ENSIGN,
a Story of England's Peril, 1/ net. Melrose

The improbabilities in this story of a German invasion detract from its interest.

Chambers (Robert W.), THE STREETS OF
ASCALON, 6/ Appleton

A glossary would be useful to this Yankee love-tale, and would, for instance, throw light on sentences like: "This town is overstocked with fudge-fed broilers. They're always playin' about under foot, spoilin' your huntin'; and if you touch 'em they ki-yi no end." It seems to us a pity that Mr. Chambers has handicapped himself in this way for English readers, who appreciate his work.

Connolly (James Brendan), WIDE COURSES,
6/ Duckworth

A collection of sea yarns of no special merit.

Curtis (Henry), IDINA'S LOVER, 6/
Ouseley

The persons in this novel share a curious woodenness of action. The majority of them claim to be Nihilists, but their various wickednesses are not likely to induce fear.

Fox (Marion), THE BOUNTIFUL HOUR, 6/
Lane

Miss Fox depicts that portion of the eighteenth century which saw Cowper in residence at Olney in such a way as to leave the most meticulous reader satisfied that she has the true historical atmosphere. Indeed, the author has treated her period far more generously than her characters. We never make the acquaintance of these *au fond*; we have a glimpse of the principal character in childhood, she comes for a short while before us during the romantic period of her life, and there is a final glimpse of her in old age. The other characters are transitory almost to the point of being shadowy.

The book is written charmingly; it abounds in happy phrases and descriptions; and the humorous chapter from the 'Recollections of Mr. Elihu Marx' recalls Mr. E. V. Lucas at his best.

Gerard (Louise), THE SWIMMER, 6/
Mills & Boon

The present work goes to show that the author has a growing consciousness of some vital problems. She puts before us the life-story of a girl of lowly upbringing, her struggle for existence, and her ultimate attainment of comfort by marriage. While there is a rather obvious passing over of difficulties, this may be due to the need of producing a marketable novel rather than to any lack of perception.

Hamilton (Anthony), CHILDREN OF THE
ZODIAC, 6/ Greening

We believe that the author is describing what he has seen, or at least heard at first hand, but the slender plot and faulty character-drawing scarcely justify publication in the form of a novel. The lotus-eating dream of a London clerk is not at once realized when, as the result of an answer to an advertisement, he is sent to the land of mosquitoes, cockroaches, bad water, and eternal sun. But, being a rolling stone, the hero soon gets his contract broken, and goes up country in search of rubber. And then, with the help of a beautiful if unconvincing half-breed girl, comes realization.

Harnett (St. Clair), RUSTED HINGES, 6/
Melrose

The writer has hit upon the novel idea of making his reader the hero or the heroine of the several stories contained in the book, that thereby the dreams of youth may be lived over again—dreams mostly of daring and chivalry, in which you do noble deeds and perform works of the most exalted heroism. As short stories these daydreams are amusing, but read in succession they become cloying.

Home (Henrietta), VISIONS FOR COMPANY, 6/
Melrose

An analytical study of childhood and girlhood. As a piece of psychology the work is painstaking and exact, but it lacks the qualities of style which can turn a "study" into a good novel.

Hunt (Mrs. Alfred), THORNICROFT'S MODEL,
2/ net. Chatto & Windus

New edition, with a Preface by Violet Hunt.

Kasbeck, VICTIMS, 6/
Swift

The Caucasus, a region strange in fiction, forms the background of the greater part of the book. The description of the country and its people has merit, but the principal characters appear to have no life apart from their emotions; to such a degree is this the case that the introduction of the Russo-Japanese War, instead of acting as a climax, actually relieves the tension.

Le Feuvre (Amy), FOUR GATES, 6/
Cassell

The points of the compass are the "four gates," and the lives of four girls are compared to them. The story has been appearing in *The Quiver*, and is concluded in the current issue.

Mason (A. E. W.), THE BROKEN ROAD,
7d. net. Nelson

New edition; for notice see *Athen.*, Nov. 30, 1907, p. 682.

Minnett (Cora), THE GIRDLE OF KAF, 6/
Ham-Smith

Deals with a message from the spirit world sent to the widow of a man killed in a railway accident.

Neville (Julia), THE SLEEPING VILLAGE, 6/
Long

A Russian story in which the heroine falls in love with a Nihilist. He is a worthless fellow, however, and whilst being taken to Siberia tries to escape and is shot, the honest and more stolid lover in the background eventually succeeding him.

Overton (John), LYNETTE, 6/
Methuen

A tale of Cavaliers and Roundheads. The heroine, the daughter of a Royalist, is brought up by her Puritan uncle, and when the war breaks out flees to the forest, where she meets with many adventures.

Penny (F. E.), THE OUTCASTE, 6/
Chatto & Windus

This novel of Indian life has for its centre the tribulations undergone by a young high-caste Hindu convert to Christianity at the hands of his offended relatives. It brings us very near the heart of one, at least, of India's bitter problems. It is to be regretted that a valuable study, containing so much that is excellent in the way of description of native customs and opinions, should be padded out with flat and uninteresting dicta ascribed by a garrulous housekeeper to her three deceased husbands.

Rae-Brown (Campbell), SPORT AND THE
WOMAN, 1/ net. Long

New edition.

Sadler (S. H.), TRUNKLES, 2/ net.
Ouseley

A trivial, aimless tale, with an odd air of having been written a hundred years ago—an effect enhanced by the illustrations.

St. Leger (Evelyn), THE BLACKBERRY
PICKERS, 6/ Putnam

The hero is a successful politician whose wife is paralysed by an accident. While waiting for her recovery he is attracted by another woman who is exerting a strong moral influence over a man desirous of marrying her. The last-named is dismissed on account of his worthlessness, and the paralysed wife dying, the remaining two are able to be united.

Schultheis (L. M.), THE ENGLISH SUMMER, 6/
Swift

An account of a German girl's visit to England, as recorded in her letters to a friend.

Syrett (Netta), THREE WOMEN, 6/
Chatto & Windus

The three types of women concerned fall somewhat naturally under the headings the world, the flesh, and the devil. Each is contrasted skilfully with the other; each in herself is a careful piece of characterization. The dialogue, too, is well managed, but only those who like their fiction permeated by the emotions will find it quite to their taste.

Thackeray, OXFORD ILLUSTRATED EDITION: CHRISTMAS BOOKS, &c.; DENIS DUVAL, &c.; HOGGARTY DIAMOND, &c.; and VANITY FAIR, all edited, with Introductions, by George Saintsbury, 1/6 net each. Oxford University Press

An excellently compact edition of Thackeray. Prof. Saintsbury's Introductions, which were duly noticed by us when they were first published in an edition of larger size, are rich in pregnant points, and have the sure touch which comes of long study. The variant readings and omissions recorded at the end of the volumes will interest close students of Thackeray.

Thomas-Stanford (C.), THE ACE OF HEARTS, 6/ Methuen

The author is to be congratulated on his choice of a subject. He is early in a field where doubtless many will follow, for the revolutions and counter-revolutions of the Latin races are rich in picturesque themes. Moreover, a singular charm of form, colour, and diction distinguishes this romance of flight from the boredom of St. Stephen's and forced association with agents of the Portuguese Royalist party. Familiarity with every part of the island of Madeira and a wide knowledge of men and affairs are coupled with a fine appreciation of literary values. The M.P. chiefly concerned might well pass as a type of the English gentleman of to-day at his best. With a circle of excellently differentiated characters concerned in a plot of vivid and actual interest, the reader is assured of good entertainment.

Townesend (Stephen), DR. TUPPY, 6/

Hodder & Stoughton

Mr. Townesend evidently possesses a first-hand knowledge of hospital life, and has written a very entertaining story. It is not easy to take a fool for one's hero and enlist the reader's sympathy and liking for him, but the author succeeds in doing this without effort; and his minor characters are very natural. Of one thing, however, he should beware—the border line between comedy and farce.

Valzey (Mrs. George de Horne), THE ADVENTURES OF BILLIE BELSHAW, 6/

Mills & Boon

A series of more or less amusing episodes in the career of a smart young man.

Valmer (Louise), THE TENOR'S MELODRAMA, 6/

Swift

A story of illicit love intended to convey a warning pertinent to the interests of morality and virtue.

Ward (C. H. Dudley), BOUDICCA, 6/ Ouseley

A story of love and adventure, with Boadicea as heroine.

White (Fred M.), THE OPEN DOOR, 6/

Ward & Lock

An exciting story of a daring impersonation, full of wild improbabilities, mysteries, and dark secrets. There is no great originality in the working out of the plot, but the writing is brisk, and we were not disappointed in the hopes of entertainment raised by the alluring lady of the frontispiece.

Whitechurch (Victor L.), LEFT IN CHARGE, 6/

Long

The curate "left in charge" is "a good sort," and having among other things stopped an important leakage at the Foreign Office, and satisfactorily explained the circumstances of his divorce to the person most concerned, he is rewarded with the vicar's daughter.

Whitham (J. Mills), BROOM, 6/

Swift

A story of twin brothers. The woman in the case marries the undesirable one, and the book ends on a tragic note.

Wood (Michael), THE HOUSE OF PEACE, 4/6 net. Longmans

A conception of the love of soul for soul, triumphing over distance and death by means of Christian prayer, lifts this novel above the average; yet it is not so convincing as much that is written on a lower level. The author contrasts with an altruist and a saint a woman whose irrational hatred of the hero, unsatisfied by his imprisonment for a crime committed by herself, drives her mad and condemns her to the hell of her evil delusions, until a sense of her dead victim's pity for her restores her to mental health. The tale is told by the hero's pupil, a man habituated to religious ecstasy, whose power in love enables him to "become a prayer" for the one on whose behalf he prays. The account of his awakening, while still innocent, to the evil infesting and operating through humanity, and his rescue from doubt and despair, are eloquently and cleverly done. The author is successful in representing moods; and he or she can well describe an atmosphere and scenery proper to a peace relying on the Fatherhood of a Supreme Being. The weakness of the book is in its crimes and criminals.

Juvenile.

Bretherton (Ralph Harold), THE FIDDLE STRING, 1/ net. Wells Gardner New edition.

Browning (Robert), THE PIED PIPER OF HAMELIN, 2/6 net. Dent

A pleasant little edition, with eight excellent coloured illustrations by Margaret W. Tarrant.

Dodge (Mary Mapes), HANS BRINKER; OR, THE SILVER SKATES, 1/ net. Dent

Few liberties have been taken with the original text, beyond the alteration of allusions not likely to be understood by English readers. In "Everyman's Library."

Hellis (Nellie), WHERE THE BROOK AND RIVER MEET, New Edition, 1/ net. Wells Gardner

Hollis (Gertrude), THE LAND WHERE JESUS LIVED, 2/ S.P.C.K.

The author wishes to interest young children in the Holy Land without boring them by the suggestion of a lesson. The effort does not strike us as very successful.

McDonald (Etta Blaisdell) and Dalrymple (Julia), HASSAN IN EGYPT; and MARTA IN HOLLAND, "Little People Everywhere," 1/6 net each. Wells Gardner

It has evidently been somewhat of a strain so to stage-manage the adventures of little Hassan and Marta that the chief characteristics of their respective countries should be introduced with some show of vraisemblance; but the idea is good, and, with the camera as a valuable ally, has been well carried out.

Pope (Jessie), HOW ENGLAND GREW UP, 2/ net. Grant Richards

Comprises fifty-four simple stories, with a coloured illustration to each, from 'The Landing of Cæsar' to 'The Delhi Durbar' of last year.

Rhys (Ernest), THE ENGLISH FAIRY BOOK, 6/ Fisher Unwin

Many old acquaintances are to be met with here, but there are not a few that will be new to the majority. Mr. Rhys should have allowed the seven-year-old listener (whose help he acknowledges in the Preface) to revise the illustrations, for she would assuredly have noticed that the headless horse mentioned on p. 49 is not so depicted on p. 48.

Shaw (Capt. Frank H.), SONS OF THE SEA, 3/6 net. Cassell

Youthful readers in search of thrills will doubtless find them in this record of the amazing adventures of two friends during their first voyage, in a cadet training ship, to the China Seas. The hero has a wicked guardian, who, after annexing the property of his ward, finds it convenient to bribe a sailor to murder him. The attempts of this worthy to earn his money are, however, dramatically foiled by a ship's boy—a sort of nautical Sherlock Holmes. The story is told with a certain breeziness and verve, and the descriptions of life in a modern sailing vessel are well done, but verisimilitude gradually gives place to sensationalism.

Thrilling Tales of Great Events, retold from Survivors' Narratives by Walter Wood, 3/6 Routledge

These stories are written after personal interviews with survivors of such events as the storming of Magdala and the siege of Delhi. The illustrations are poor and curiously described.

Walker (Rowland), THE TREASURE GALLEON, 3/6 Routledge

A rousing yarn of the Spanish Main. The author has not been sparing of excitement, and the "dogs of Spaniards" have a warm time. The illustrations fit the text.

General.

Bardswell (Frances A.), TWELVE MOONS, 2/6 net. Elkin Mathews

A chapter of prose reflexions for each month of the year—mostly commonplace.

Brockington (A. Allen), IN THE CARDINAL WARD, 1/ Mowbray

These "pages from the Journal of a Nursing Sister" may appeal to those who like religion intermingled with sentiment.

Chesterton (G. K.), WHAT'S WRONG WITH THE WORLD? Shilling Edition. Cassell

Davidson (D.), REMEMBRANCES OF A RELIGIO-MANIAC, an Autobiography, 3/6 net. Stratford-on-Avon, Shakespeare Press

It has fallen to the author's lot to have been twice certified insane. His "remembrances" consist largely of "airy forms" floating down from the moon, &c.

Hird (Frank), LANCASHIRE STORIES, Part I., 7d. net. Jack

The first of fourteen parts, the work being intended to be a "kaleidoscope" of Lancashire. Legends, ballads, adventures, old customs, and superstitions are to find a place.

Home Rule from the Treasury Bench, Speeches during the First and Second Reading Debates, with an Introduction by H. H. Asquith, 7/6 net. Unwin

In this sumptuously printed book are collected speeches made on the Home Rule Bill this year by the Prime Minister (two), Mr. Samuel (two), Mr. Birrell (two), Mr. Churchill, Col. Seely, Sir E. Grey, Sir Rufus Isaacs, and Mr. T. W. Russell. Most of the speeches stand the test of reprinting very well, notably those of Mr. Birrell and Mr. Churchill. Their purely literary merit, taken in the lump, is not high, but they contain much information and much close argument. The volume should be most useful to every one who is interested in the controversy. There are excellent portraits of the Ministers concerned.

John (Edward T.), HOME RULE FOR WALES, 6d. Bangor, Jarvis & Foster

The substance of addresses delivered by the author at various places. From the fact that nearly all the Welsh M.P.'s voted

for Irish and Scottish Home Rule he deduces that they would be favourable to Welsh Home Rule.

Pocket (The) George Borrow: Passages chosen from the Works of Borrow by E. Thomas, 2/ net. Chatto & Windus

Mr. Thomas was the very man to select the essence of Borrow, so far as it can be extracted for a booklet, and he has given us here many a passage that we recall with pleasure.

Price (Douglas), THE SOUL OF JUDAS, 2/ net. Ouseley

A certain delicacy of touch and charm of expression endow these allegories with more than passing interest. One of them is entitled 'The Collector of Words,' and might well be a piece of autobiography. 'The Soul of Judas' (which has had many biographers) contains nothing strikingly original.

Pugh (Edwin), THE CITY OF THE WORLD, 2/ net. Nelson

A book of a somewhat desultory sort on London and the Londoner. The author knows his subject, but reaches some curious conclusions. For instance, we doubt whether the Cockney "is the supreme type of Englishman." The chapters on criminals contain such a wealth of slang that even a Yankee will be impressed.

Quest (The), October, 2/6 net. Watkins

Sir William F. Barrett contributes the first article of this interesting issue—'Telepathy and the Spiritual Significance of Nature.' He argues that beneath and beyond all external causes in evolution there is "some inscrutable directive and selective force, ever at work *within* the organism." Evolution in Nature tends towards an upward and expanding life, whereas forces which are purely mechanical and chemical tend to simpler aggregations, to degradation, not development. "A power ever immanent, operative and transcendent, appears to be revealing itself in the manifold forms of life." Prof. Barrett says that the most reverent scientific thought is surely tending towards Swedenborg's view that the Deity is in each single thing. The difficulty of conceiving the interaction of mind and matter outside nerve structure is faced, and the writer maintains that the well-established fact of telepathy largely causes the difficulty to disappear.

Mr. Harold Williams, in an article on 'The Crux of Sin,' thinks that the battle of theology in the future will be concerned with the Christian view of sin, which the modern mind cannot accept, the confession of sin appearing "unworthy of, and incompatible with, a pure and inspiring conception of the nature of a Supreme Being."

Sheffield (T. W.), CANADA FOR THE INVESTOR AND THE INDUSTRIOUS MILLIONS OF GREAT BRITAIN, 1/ net.

Bristol, Arrowsmith; London, Simpkin & Marshall
Official information furnished by Government departments and the personal observations of the author go to make up this brochure. The descriptions of the various towns are extremely brief; but it contains much useful information, and gives intending emigrants a very fair idea of the country.

Sowden (Will J.), AN AUSTRALIAN NATIVE'S STANDPOINT, 5/ net. Macmillan

Reprints of addresses delivered by the author, who claims that they represent fairly predominant Australian opinion. His style can be best described as "breezy."

Spicer (Ernest Evan) and Pegler (Ernest C.), PRACTICAL BOOK-KEEPING AND COMMERCIAL KNOWLEDGE, 5/ net.

H. Foulks Lynch
Written chiefly for those who desire to make themselves efficient in these subjects. The authors begin at the beginning, so that the book should be useful to both the novice and the advanced reader.

Stitchery, A QUARTERLY SUPPLEMENT TO THE GIRL'S OWN PAPER AND WOMAN'S MAGAZINE, edited by Flora Klickmann, No. 1, 3d. 4, Bouverie Street, E.C.

This booklet contains some good designs, especially in crochet; and the reproductions are sometimes so clear that an experienced worker would scarcely need directions. The baby's shoe, however, is a mistaken effort.

Thomas (Keith J.), PERSONAL POWER, 6/ Cassell

"Meant to bring joy into the lives of all who value mental and material happiness." The writer extols good literary style, and quotes examples of it, but his own is capable of improvement, and his conclusions and advice are usually trite.

Twelve Years with my Boys, 3/6 net. Methuen

An account of a Bible class and games club in a London suburb.

Witley (L. V. H.), LOVE FROM BEYOND THE VEIL, A LOVE STORY FROM REAL LIFE WHICH ENTERETH INTO THAT WHICH IS WITHIN THE VEIL, 2/6 net. Fowler

Deals with Spiritualism in an unattractive way.

Wyndham (Horace), FOLLOWING THE DRUM, 10/6 Melrose

Taken as a whole, this is an interesting and amusing volume. It is written with a genuine knowledge of the inside life and routine of an infantry battalion. In a work of this nature, however, it is always advisable to be accurate as to facts. We notice several slips; for instance, Chaplains to the Forces are not paid according to the size of their congregation. The author is evidently confusing them with acting chaplains. Again, when saluting an officer, soldiers do not raise the hand when bare-headed, but simply stand to attention.

The copious criticisms levelled at the authorities are of the kind usually indulged in by the rank and file; some have common sense to back them, but the majority can better be described as either trivial or ridiculous.

Dampblots.

Bell (Ernest) and Baillie-Weaver (H.), HORSES IN WARFARE, 2d.

Animals' Friend Society
"A plea for the inclusion of horses in the merciful provisions of the Geneva Convention."

Dahse (Rev. Johannes), IS A REVOLUTION IN PENTATEUCHAL CRITICISM AT HAND? 4d. S.P.C.K.

Translated by Edmund McClure from an article in the *Neue Kirchliche Zeitschrift* for September, with a Preface by Prof. Sayce.

Galsworthy (John), FOR LOVE OF BEASTS, 2d.

Essays about animals, reprinted from *The Pall Mall Gazette*.

[Notices of New Books and Lists of Forthcoming Books on Science, Fine Arts, Music, and the Drama will be found under their respective headings]

THE ROYAL COMMISSION ON PUBLIC RECORDS.

THE First Report of the Commission, just published, is in several respects a remarkable document. In the first place the subject-matter of the Report is one of national interest. In every country the State archives are the concern of the Government equally with other historic relics of the national life. Moreover, records may have a practical value as title-deeds of national possessions or as precedents for State ceremonies. These sentimental and practical considerations combined are doubtless responsible for the preservation of the numerous ancient collections still in the custody of various corporate bodies and individual families. Indeed, the considerable prices that such documents command is a practical demonstration of their value for one purpose or another. Apart from such considerations, documents are admittedly the solid foundation for national history, and throw much light upon civilization at large.

This being the case, it is surprising to find that the State records and private muniments of every country have been scandalously neglected and misused down to comparatively recent times. As late as the reign of Queen Victoria, records that would now fetch more than their weight in gold were sold for making drums or wrapping butter; whilst even in the reign of King Edward VII. we read of duplicate records sold for making drums or scrambled for by dealers and autograph collectors. These "regrettable incidents" have from time to time led to public inquiries, and our official literature includes a series of reports by Parliamentary Committees and Royal Commissions down to the present time.

It is, however, somewhat remarkable that no inquiry should have been held as to the working of the famous Record Office Act of 1838 until the appointment of the Royal Commission now sitting, and it will be evident from the findings of the Commission that such an inquiry was long overdue. Even so, the present one seems to have been more or less accidental. Certain Welsh scholars appear to have been dissatisfied with the official arrangements made for sorting and editing the records of the Principality which were removed to London during the Crimean War. Again, a few Shakespearian students were pardonably excited by the discoveries made, through the industry of an American professor, amongst records which ought long ago to have been fully catalogued. As the result of unsuccessful representations made in official quarters, letters appeared in the public press, followed by questions in Parliament, and on these somewhat narrow grounds an inquiry was promised by the Government. But it must not be forgotten that a profound criticism of the English record administration had appeared as early as January, 1910, in *The Quarterly Review*, and it may be surmised that dissatisfaction with the existing system was not confined to Welsh or Shakespearian students. In fact, it will be found that the Report before us not only supports the statements made in *The Quarterly Review*, but also goes much further in its conclusions as to the necessity for a sweeping reform of our antiquated archive system.

It is instructive at the present moment to recall the origin of this Commission, whose Report will come in the nature of a surprise to those who fail to note the circumstances in which the inquiry was conceived. It is of course possible that some students will dispute the necessity for such an inquiry,

and resent the conclusions laid before the Government. Indeed, amongst the public that frequents most learned institutions there are to be found chivalrous supporters of the *ancien régime*, ready to associate themselves with the official administration in resisting reforms which are regarded as an impertinence, however cogently urged or generally desired. This egotistical or interested attitude is not likely to derive much encouragement from the Report now under notice. In the first place the party of reform is evidently well organized and well equipped for its task. The evidence printed here shows that conservative officials and confiding local antiquaries have much to learn in regard to what is now known as the "science of archives." The Commissioners themselves have been carefully chosen to represent the widest interests of English and Welsh scholarship; they have evidently made an exhaustive investigation of the main problems submitted to their notice, and they have received the best expert assistance available. As a result of these careful arrangements their Report is not only an official document of great importance, but at the same time an original contribution to historical literature of much interest and value.

This Report, as will be seen, is the First Report of the Commission. It deals with the administration of the Public Record Office, including the official relations of that office with the Government Departments whose records are nominally in the custody of the Master of the Rolls. We gather that this subject will be elaborated in a Second Report dealing with all the outstanding Public Records not yet transferred to the great repository in Fetter Lane. We are also able to infer that the Third Report of the Commission will deal with the Local Records of a public nature, which have already formed the subject of an able but inconclusive Report presented by a Departmental Committee in 1901. Judging from the character of the First Report, we may anticipate that the remaining subjects of inquiry will be elucidated by an equally robust method of investigation, and that remedies will be found for various defects and abuses in the present and future recommendations of the Commission.

The Conclusions and Recommendations of the Commissioners are lucidly stated in the concluding section of the Report, which forms Part I. of Vol. I. of the Proceedings of the Commission. The Report is comparatively short, but it should be carefully read in conjunction with the illustrative memoranda and other documents printed in Part II. To these should be added the Minutes of Evidence and formal documents and correspondence printed in Part III., which contains an exhaustive index to the whole volume. Space does not permit of even the barest notice of the many remarkable documents contained in these Appendices. They are not merely the *pièces justificatives* for the findings of the Commission, but also in many cases monographs of varied historical and biographical interest. As to the evidence, it is noticeable that some of the statements made by official witnesses are at variance with the conclusions of the Commissioners and the evidence of unofficial witnesses, although no reference is made to these discrepancies. This part of the Report is, however, eminently readable, thanks to the skilful handling of the witnesses by the learned chairman and his colleagues. We note that many names of representative scholars are missing from the list of witnesses, but the limitation of evidence was inevitable in view of the personal researches on which

the Commissioners seem to have mainly relied.

Even a summary of the findings of the Commission cannot be given here in any detail, but, very briefly stated, the conclusions of the Commissioners are as follows:—

1. The official interpretation and administration of the Record Office Acts from 1838 to 1898 have been unsatisfactory and perfunctory.

2. Numerous defects are indicated in respect of the custody, arrangement, and description of the records.

3. The official system employed for the destruction of useless records is too secretive, and expert advice has not been always sought, with the result that many valuable records have been improperly condemned.

4. The above defects are partly due to the inadequate financial provision made for the custody of the records, with special reference to the pay of the official staff.

5. There are serious defects in the official publications, which are partly due to cheap printing and to the inadequate training of the staff.

6. There is a tendency towards over-centralization of the London archives, and (as a result) the Welsh Records (amongst others) have been much neglected.

7. A change in the government of the Record Office is desirable, owing to the inadequacy of the present administration and the increasing requirements of historical students.

Amongst the recommendations made by the Commissioners with a view to the reorganization of the Department the following have a special interest:—

1. Documents to be more speedily produced; to be properly dusted and systematically repaired; to be more fully described in printed lists compiled by competent officials; references to records not to be changed, and "keys" to be printed of the alterations recently made; certain extensive series of records found unarranged to be sorted and described; seals to be carefully protected; the Search Rooms to be open till 5 P.M., including Saturdays; books of reference to be more liberally provided for the use of searchers.

2. Duplicate or superfluous documents to be offered to public institutions before being destroyed; records which have been transcribed or published to be preserved; the duties of the Destruction Committee to be more clearly defined; specimens of all classes of records destroyed to be preserved, and the schedules prepared since 1877 to be published; an accredited official to be present when any records are "pulped."

3. Additional expenditure to be sanctioned to improve the position and increase the efficiency of certain classes of the staff.

4. All Civil Service candidates for the Record Office to qualify in certain subjects, and to undergo a further course of special training before admission.

5. The records formerly removed from Wales to be retransferred to a "Record Office for Wales."

6. A permanent Commission (unpaid) to be appointed for the future government of the Record Office.

7. A permanent Board of historical scholars to be appointed to supervise the Record publications and the Rolls Series of Chronicles and Memorials (which should be revived). The Deputy-Keeper to act as the Secretary of both Boards, with the title of Director of the Public Record Office.

8. All fees to be abolished, except for purely legal purposes.

9. No action to be taken in respect of any outstanding records pending the further reports of the Commission.

It will be evident from the above succinct statement of the findings of the Commission that its Report is of a somewhat drastic nature. We are inclined to agree with the recommendations as a whole, though we regret that the Commissioners did not press more strongly the suggestion that immediate steps should be taken to sort the uncalendared law proceedings of the sixteenth and seventeenth centuries, the importance of which for the study of the Shakespearian drama has been frequently pointed out by our correspondents. We are also disposed to think that some part of the criticism of the Record publications, even if it be justified, is unnecessarily severe, in view of the pains that are bestowed upon their preparation. Certainly no official work, even were it supervised by a Board of historical experts, could be rendered impervious to spiteful or carping criticism. It may be admitted, however, that the system of attributing the whole responsibility and credit of such works to a nominal editor must be detrimental to the initiative and energy of the staff. Perhaps the true reading of this portion of the Report is that the Commissioners regard the devotion of the present authorities to these literary enterprises as the cause of the serious defects that have been indicated in matters of general administration. Who is actually responsible for these defects we are not told; but it will appear to most people (as it evidently does to the Commissioners) that the Master of the Rolls and his Deputy, whose preoccupations are manifest, might have been more efficiently served by officers learned in the science of archives, which we now hear of for the first time in an official report.

All students of history will be glad to find that the Report gives deserved praise, not only to the Deputy-Keeper, but also to the work of the Historical Manuscripts Commission; and the recent promotion of its excellent Secretary, Mr. R. A. Roberts, to the Secretaryship of the Public Record Office may be regarded as a good augury for an improved administration of the Department.

In conclusion, we may congratulate the Commissioners on the important discoveries that they have made in the shape of a vast bulk of neglected and unsorted records, as well as on the minute attention that they have paid to the requirements of students. We also remark that several of the memoranda contributed by Prof. Firth appear to be of permanent value.

It remains to be seen whether the recommendations of the Commission will receive at the hands of the Government that earnest attention which they unquestionably deserve.

THIS MONTH'S MAGAZINES.

IN *The Scottish Historical Review* Prof. J. L. Morison offers an appreciation of Lord Elgin in Canada, 1847-54. The Earl of Cassillis writes on the recently published Seaford Correspondence. Other themes include James VI. in Scotland in 1617, a Mass of St. Ninian, and the honorific "The." Mr. Twigg edits 'Jacobite Papers at Avignon.'

THE October number of *The Blue Book* will contain: 'The Glover's Needle,' by L. Smith Gordon; 'Reminiscences of Jowett,' by A. L. S.; 'Two Poems,' by Gerald Gould; 'The Russian Decadents,' by Jean d'Auvergne; 'Porte Saint-Martin,' by D. P. W.; 'The Olympic Games,' 'Hendecasyllables,' by D. M. Low; 'Jam Mens Prætrepidans,' by M. Wrong; 'Fiction,' by T. H. Perry; 'The Unbeliever,' by Miles Hyam; 'On Pipes,' by W. H. L. Watson; 'De Libro Legendo,' by J. K.; Reviews, &c.

Literary Gossip.

BURNS'S connexion with the Globe Inn at Dumfries is well known. A typical old-fashioned hostelry, it has been little changed since the poet frequented it, and hundreds of people visit it every year to look at the chair on which he used to sit, the window-panes bearing the marks of his diamond, and other tangible relics of his association with the "howff." The Globe Inn is now in the market, and there has been some talk of its being transferred, with all its contents, to New York or Chicago, and built up there, stone by stone, for a variety show. Local pride is, however, likely to prevent such a removal.

At the time of his death Andrew Lang was preparing for press a book entitled 'Shakespeare, Bacon, and the Great Unknown.' In this he combats the hypothesis that Bacon was the author of the poems and plays usually ascribed to Shakespeare, and, further, the other hypothesis that the writer was some distinguished person unknown. He believes he has been able to demonstrate "that neither Bacon nor Bungay, but William Shakespeare of Stratford-on-Avon, was the unassisted author of the plays ascribed to him." Messrs. Longmans hope to issue the book during November.

MRS. ANDREW LANG has reprinted a collection of her essays which have appeared in various magazines and reviews, and Messrs. Longmans will issue the book in a day or two. The title chosen is 'Men, Women, and Minxes.'

The same firm will publish shortly for Mr. Rowland E. Prothero, agent-in-chief to the Duke of Bedford, a book on 'English Farming Past and Present.' The purpose of the author is to trace the stages by which cultivators of the soil abandoned the simple processes of a self-supporting husbandry for the science and practice of modern agriculture.

JUDGE PARRY has written a volume of recollections of his life in Manchester as barrister and citizen, journalist and judge. The book will be published by Messrs. Smith & Elder next week under the title 'What the Judge Saw: or 25 Years, by one who has done it.' It is full of reminiscences and anecdotes, and deals with many of the social problems arising in the life of the poor.

IN 'Eton in the 'Seventies' Mr. Gilbert Coleridge merely records the impressions left upon his mind by his school-life, and makes no attempt at being historic. The contributions added by Earl Curzon and Mr. A. C. Benson betoken the genuine interest of the writers in their old school. Messrs. Smith & Elder will publish the book on the 15th inst., with eight illustrations.

MR. AND MRS. EGERTON CASTLE'S new story, 'The Grip of Life,' the scene of which is laid partly in Belgium and partly on the Northern sea-coast of England, turns on the effect produced

by two very different types of Gallic womanhood upon a scholarly and poetic young character, whom accident has called from his study at Oxford to the possession of great estates. Messrs. Smith & Elder will publish the book on October 15th.

THE difficulty of reading Chaucer in the original English is familiar to all. A great body of the finest literary work has thus become unduly neglected. To remedy this state of affairs two well-known American scholars, Mr. John S. P. Tatlock and Mr. Percy MacKaye, have prepared a complete edition of the poet's works in modern English prose. Mr. Warwick Goble has contributed thirty-two full-page illustrations in colour. The volume will be published by Messrs. Macmillan & Co. immediately.

The same firm will publish shortly 'Marie-Antoinette: her Early Youth, 1770-74,' by Lady Younghusband. Despite the many books that have been written on the queen, few have dealt with this most critical period of her eventful life, and it is believed that Lady Younghusband's volume will contain a great deal of information new to English readers.

THE REV. JOHN H. HARRIS, Organizing Secretary of the Anti-Slavery and Aborigines Protection Society, who has had a long and unique experience in West Africa, and Mrs. Harris were sent out last year by the Society with the object of studying social and labour conditions in West-Central Africa, particularly in the Congo basin. 'Dawn in Darkest Africa,' which will be published by Messrs. Smith & Elder in the later part of this month, is one of the results of their investigations. The book contains material of deep interest to the administrator, the merchant, and the missionary societies—the three principal agencies of civilization in Africa. It includes a map and 40 pages of black-and-white illustrations. Lord Cromer has written the Introduction.

MARY WILKINS has another New England story, entitled 'The Yates Pride,' ready for publication. It will be published immediately by Messrs. Harper & Brothers.

THE CUALA PRESS, Churchtown, Dundrum, co. Dublin, is publishing by subscription early this month a book of selections from the writings of Lord Dunsany, with an Introduction by Mr. W. B. Yeats. Subscribers' names should be sent to Miss Elizabeth Yeats at the Press.

FROM the October issue onwards *The Blue Book*, which is conducted by members of the University of Oxford, will be published by Messrs. Crosby Lockwood & Son. The contents of the new issue will be found under 'This Month's Magazines.'

THE REV. W. W. TULLOCH, D.D., author of 'The Life of Tom Morris,' is engaged on another book on golf, to be entitled 'Sixty Years of Golf at St. Andrews and Elsewhere.'

NEXT WEEK'S BOOKS.

- OCT.
- Theology.*
- 7 The Meaning of Christianity, by Rev. F. A. M. Spencer, 7/6 net. Fisher Unwin
- 8 Issues of the Incarnation, by Dr. Chadwick, 3/6 net. Allen
- 8 The Scientific Basis of Religion, by Rev. J. O. Bevan, 2/6 net. Allen
- 9 Thessalonians, Commentary by Prof. J. E. Frame, 10/6. Edinburgh, T. & T. Clark
- 9 The Christian Church that is to Be, by John Firm, with Introduction by General Bramwell Booth, Popular Edition 1/ net, Library Edition 2/ net. Headley
- 12 The Apocalypse of Jesus, being a Step in the Search for the Historical Christ, 7/6 net. Bennett
- 12 The Open Sore of Christendom, by Rev. W. J. Sexton, 2/6 net. Bennett
- Poetry.*
- 8 An Anthology of Humorous Verse, compiled by T. A. Cook, New Edition, 3/6 net. Hutchinson
- Philosophy.*
- 10 The Metaphysic of Mr. F. H. Bradley, by Hastings Rashdall, 1/6 net. Frowde
- 11 A History of Psychology, by Dr. G. S. Brett, 10/6 net. Allen
- History and Biography.*
- 7 William Hone, his Life and Times, by F. W. Hackwood, 10/6 net. Fisher Unwin
- 8 Life of Lord Wolverhampton, by E. H. Fowler (Hon. Mrs. Hamilton), 21/ net. Hutchinson
- 9 A History of the British Nation, by A. D. Innes, 3/6 net. Jack
- 10 Byron, by Ethel Colburn Mayne, 2 vols., illus., 21/ net. Methuen
- 10 The Bravest of the Brave: Marshal Ney, by A. Hilliard Atteridge, illus., 10/6 net. Methuen
- 10 The Enthusiasts of Port Royal, by Lillian Rea, illus., 10/6 net. Methuen
- 10 What the Judge Saw, by Judge Parry, 7/6 net. Smith & Elder
- 11 Men, Women, and Minxes, by Mrs. Andrew Lang, 7/6 net. Longmans
- 11 The Life of Sir Howard Vincent, by S. H. Jeyes, concluded by F. D. How, 12/6 net. Allen
- 11 Napoleon's Son, by Clara Tschudi, translated by Mary Cope, 7/6 net. Allen
- 12 Tod's Annals of Rajasthan, Annals of Mewar, abridged by C. H. Payne, 3/6 net. Routledge
- Geography and Travel.*
- 7 Venezuela, by L. V. Dalton, 10/6 net. Unwin
- 8 In French Africa, by Miss Betham-Edwards, 10/6 net. Chapman & Hall
- 10 A Wanderer in Florence, by E. V. Lucas, illus., 6/ net. Methuen
- 12 Bible Ways in Bible Lands, by Maude M. Holbach, illus., 5/ net. Kegan Paul
- Economics.*
- 10 Questions of To-day and To-morrow: Free Trade, Preference, &c., by Sir Alfred Mond, 1/ net. Methuen
- Fiction.*
- 7 The Debt, by William Westrup, 6/ Rivers
- 7 The Reluctant Lover, by Stephen McKenna, 6/ Jenkins
- 8 John of Jingalo, by L. Housman, 6/ Chapman & Hall
- 8 The Chalet in the Wood, by E. Quarter, 6/ Chapman & Hall
- 8 Miss Mallory of Mote, by Evelyn Everett-Green, 6/ Hutchinson
- 9 Her Marriage Lines, by Marie C. Leighton, 6/ Ward & Lock
- 10 Bubbles of the Foam, by F. W. Bain, 3/6 net. Methuen
- 10 Robert Hichens's Call of the Blood, New Edition, 2/ net. Methuen
- 12 The Story of a Hida Craftsman, by Rokujiyen, translated by F. Victor Dickens, 10/6 net. Gowans & Gray
- Juvenile.*
- 12 Peter, the Powder Boy, by W. Wood, 3/6 Routledge
- 12 Christina Rossetti's Goblin Market, illustrated by M. Tarrant, 2/6 net. Routledge
- General Literature.*
- 10 Allegories of the Land, by Major Gambier-Parry, 6/ net. Smith & Elder
- 10 Types of Men, by G. K. Chesterton, 5/ Methuen
- 10 Werewolves, by Elliott O'Donnell, 5/ net. Methuen

SCIENCE

Reports of the Cambridge Anthropological Expedition to Torres Straits.—Vol. IV. *Arts and Crafts.* (Cambridge University Press.)

THE present instalment of the gleanings of the Cambridge Expedition to Torres Straits is, like its predecessors, a model of what intensive study on the part of well-trained anthropologists can make of only moderately promising material. Not that the Torres Islanders are in themselves uninteresting. Perched as they are on the remains of the bridge that once connected New Guinea with Australia, and thus liable to intercept whatever cultural influences move along the line of North and South, they are likewise subject to the drift of population in the direction of East and West; so that here, if anywhere, the perplexing questions relating to the ethnology or racial history of the Austronesian region might find their answer, given ideal conditions of research. As it was, however, long before the Cambridge Expedition came into being, the bloom was off the peach. In other words, European influences had considerably modified native custom, toning down the local colour to the regulation drab. The wonder is, then, that such important results have, notwithstanding, been obtained; and it is very much to the credit of Dr. Haddon and his fellow-labourers that they should, by means of an ideal reconstruction as it were of the original state of affairs, have brought into clear view so much of what is evidently old and genuine.

A volume devoted, as this is, to technology stands in special need of adequate illustration. With 390 figures inserted in the text, and 40 plates, most of which deal with a variety of subjects, the reader cannot complain that his eye is starved, even if he still craves, as every genuine student is likely to do, the privilege of seeing and handling the objects themselves in the Cambridge University Museum, where they are in large part deposited. Dr. Haddon himself is responsible for most of the descriptive sections, eighteen in all; and no one can speak with more authority than he on such subjects. Dr. C. S. Myres contributes a very elaborate and important article on the music of the Islands. Dr. Rivers, Mr. Ray, Mr. Hingston Quiggin, and other experts also provide special information. We are plainly in the presence of a body of workers who have made a most intelligent application of the principle of the division of labour, which they have not pushed so far (as is said to be sometimes the way with scientific expeditions) as to lose touch with one another. Dr. Haddon is to be congratulated on his scheme of topics, which is most exhaustive. From cat's-cradle figures downwards he has forgotten nothing.

While it is impossible to offer here a digest of so miscellaneous an array of facts, it would, on the other hand, be almost invidious to make selections where so much is valuable and striking. One anthropologist, according to his special bent, will fasten on the pages about the artificial deformation of the head. For it appears that brachycephaly is the fashion, the dolichocephalic Australian, with his bulging brow and occiput, being said contemptuously to have "too many heads"; so that manual pressure is employed by mothers in the hope of reducing the fore and aft protuberances of their offspring. Another anthropologist will turn to the implements in stone and bone and shell, perhaps in order to see what parallels are afforded to the relics of prehistoric man; and will notice how, owing to the local conditions, the stone industry remains somewhat undeveloped, whilst shell, especially turtle-shell, is most ingeniously turned to account. A third will anxiously scan all that is to be learnt about bullroarers. The variety of their forms is matched, or even exceeded, by the variety of the functions which they fulfil. In only one island was the bull-roarer employed in the initiation ceremonies, as happens so widely in Australia; and here we find the same rule that no woman must set eyes upon it. Otherwise throughout Torres Straits it is solely associated with the procuring of food; or else with the procuring of rain, which, as Prof. Haddon truly remarks, amounts to the same thing.

Similarly, there is rich feeding for all, whether the leading interest be basketry, or decorative art, or clothes, or houses, or food, or songs, or dances, or games, or what not. There is even a chapter headed 'Science.' It deals with the knowledge utilized in gardening operations, fishing, and so forth, as distinguished from the tales told about the heavenly bodies, rocks, and other noteworthy objects. The latter interest is identified with "literature or teleology." This is the first time we have come across "teleology" in an anthropological context, and we hope that it will be the last.

It remains to note that this volume does not, of course, stand alone, but must be read in connexion with the parts that have already appeared, and notably with those relating to social and magico-religious observances (Vols. V. and VI.). In many ways the ceremonial functions of the various artefacts are more interesting than the utilitarian, if only because they are so much harder to deduce from the form. Prof. Haddon has done his best to render this set of technological studies complete and intelligible in itself; but it must always remain a little difficult to see the wood for the trees until the material is before one as a whole. Now that the theorists have a concrete presentation of the facts to work on, they cannot fail to make the fullest use of what is, perhaps, the most thorough piece of anthropological research that has hitherto been produced in this country.

NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

Bombay Anthropological Society, JOURNAL, Nos. 5 and 6.

Bombay, British India Press; London, Luzac

These Journals contain much quaint Indian folk-lore. The English employed occasionally recalls F. Anstey's famous Babu.

Bonney (T. G.), THE WORK OF RAIN AND RIVERS, "Cambridge Manuals of Science and Literature," 1/ net.

Cambridge University Press

In this neat little work Prof. Bonney describes in his usually clear style the way in which rain and rivers act on the surface of the land. The examples of their action are drawn mostly from personal observation, many being taken from the Alps, and they are described with more freshness than is common in a textbook. A sketch of the history of opinion on the formation of valleys recalls the memorable controversy of half a century ago as to the denudation of the Weald—a controversy in which the work of the geological surveyors led to the general conclusion that the valleys were excavated by subaerial denudation, and were not fissures rent in the strata by movements of the earth or cut out by the sea. Prof. Bonney's book may be recommended with confidence to any intelligent reader who seeks to learn how rain and rivers have been responsible for the origin of much of our scenery.

Book (A) of the Wilderness and Jungle, edited by F. G. Afalo, 6/ net.

Partridge

To say that Mr. Afalo has edited this book is to do him less than justice, for, though he is indebted to many well-known sportsmen for anecdotes, the book is essentially his. In a frank Preface he explains that he undertook the work at the invitation of the publishers, and it may be said at once that the result (not always so happy in like circumstances) is an exceedingly interesting book. In Mr. Afalo's opinion lions and tigers should always be killed when practicable, but he rightly condemns the "sportsman" who puts stray bullets into animals without troubling to follow them up. Giraffes he considers should not be destroyed except of necessity, and in this connexion recalls the fact that Mr. Roosevelt's party shot no fewer than nine of these inoffensive animals. The author shatters many popular illusions, notably those pertaining to lions. It is interesting to note that "the king of beasts" is not afraid of motor-bicycles. Recently in Central Africa two persons mounted on these machines were chased for five miles by a lion. In the course of a chapter on 'The Taming of the Wild' the author defends the Book of Genesis with somewhat amusing vigour, and puts in a special plea for the preservation of the African elephant, which is being gradually exterminated by the greed for ivory. Mr. Afalo sometimes delivers himself of superfluous information; we do not need to be told that hippopotamus means "river horse." The illustrations are rather crude.

Corbin (T. W.), THE ROMANCE OF SUBMARINE ENGINEERING, 5/ Seeley

Written in non-scientific language, this book provides an interesting and instructive exposition of the methods employed in almost every branch of submarine engineering, with a brief survey of its history and the manner in which the numerous difficulties have been surmounted. The

author naturally has much to say of the diver and his work in salvage operations, and the construction of docks, harbour works, and subaqueous tunnels such as those under the Thames and the Severn. We read of the intricate and ingenious appliances employed by the modern engineer, including caissons, diving-bells, and those wonderful excavating machines which played such an important part in the construction of the London tube railways. The submarine itself and submarine telegraphy receive considerable attention, and the story of the laying of the first Atlantic cable is well told. The author presumes no special knowledge of elementary physics and electricity, and the book is consistently arranged. There are many illustrations from photographs and some clear diagrams.

Hart (Bernard), THE PSYCHOLOGY OF INSANITY, "Cambridge Manuals of Science and Literature," 1/ net.

This little book of 172 pages is issued from the Cambridge University Press with an interesting title-page reproduced from a design used by the earliest known Cambridge printer, John Sibereh, 1521. Dr. Bernard Hart, the Lecturer on Psychiatry at the University College Hospital Medical School and Medical Superintendent of the Northumberland House Asylum, deals easily and pleasantly with the problems which are now vexing psychology and converting it into a new science. The answers to the problems tend to show that although the brain acts normally as a whole, its various parts are in such unstable equilibrium that different parts may act independently, or even in defiance of the remainder, for a longer or shorter period of time. Thus arise the phenomena of dual and dissociated personalities; of sleepwalking—a bad term, because a similar state may occur during the waking life; of otherwise honest persons who defraud railway companies and evade the income tax without remorse; of politicians who are mentally blind, and impervious to every argument from the other side. There is also an interesting chapter on the "herd instinct," or that state of mind which has enabled the majority of men in every stage of civilization to accept without examination the principles and tenets of their contemporaries. It is not possible to accept all Dr. Hart's statements, nor does he intend that they should be accepted in their entirety. He puts forward his explanations with moderation, and his readers—who should be numerous—will find abundant food for thought. He adds a slender Bibliography and a meagre Index.

Lucas (R. Clement), THE BRADSHAW LECTURE ON SOME POINTS IN HEREDITY, 2/ Adlard

Delivered before the Royal College of Surgeons of England on December 6th, 1911.

Patent Office Library, Subject Lists: SUBJECT LIST OF WORKS ON MINERAL INDUSTRIES IN THE LIBRARY, PART I. GEOLOGICAL SCIENCES—COAL-MINING, 6d.

Patent Office

Porter (A. W.) and Edridge-Green (F. W.), NEGATIVE AFTER-IMAGES AND SUCCESSIVE CONTRAST WITH PURE SPECTRAL COLOURS.

From the *Proceedings* of the Royal Society.

Prehistoric Society of East Anglia, PROCEEDINGS FOR 1910-11 AND 1911-12, Vol. I. Part II., 3/6 net.

Contains papers by members on such subjects as 'Implements of Sub-crag Man in Norfolk' and 'The Chipping of Flints by Natural Agencies.' There are forty plates.

Psychical Research Society, PROCEEDINGS, September, 5/ net.

Glasgow, MacLehose

Contains various papers and records of experiments. The evidence is, as usual, carefully mustered, for the Society maintains a scientific spirit, and does not encourage special pleading.

Sladen (F. W. L.), THE HUMBLE-BEE: ITS LIFE-HISTORY, AND HOW TO DOMESTICATE IT, 10/ net.

Macmillan

This is an excellent example of an entomological book, combining both bionomical and technical information. Those who care to observe the life-history of the species of *Bombus* found in Britain will find a chapter devoted to the 'Domestication of the Humble-Bee' which is clear and exhaustive as to detail. In the descriptive catalogue of the seventeen British species of *Bombus*, Mr. Sladen reinstates as species *B. lucorum*, *B. ruderatus*, and *B. distinguendus*, recognized as distinct by the late F. Smith, but not so considered by some other authorities. The six species of *Psithyrus* which so closely resemble *Bombus*, but are inimical to that genus, are treated in the same manner, while the species of both genera are beautifully illustrated in colour. The book is thus of considerable scientific value.

Smithsonian Miscellaneous Collections: 2139, THE RECOGNITION OF PLEISTOCENE FAUNAS, by Oliver P. Hay.

Washington, Smithsonian Institution

Stoddart (W. H. R.), MIND AND ITS DISORDERS, A Text-Book for Students and Practitioners, 12/6 net.

Lewis

Second edition, with illustrations. We noticed the first edition favourably in our issue for Feb. 6, 1909. The advance of research has necessitated considerable alterations, and the addition of two chapters bearing on the study of the subconscious by psycho-analytic methods.

Westaway (F. W.), SCIENTIFIC METHOD, ITS PHILOSOPHY AND ITS PRACTICE, 6/

Blackie

Chiefly intended for those interested in the methodical procedure of scientific investigation. The work is of an introductory nature.

Wolff (Henry W.), CO-OPERATION IN AGRICULTURE, 6/ net.

King

The author's aim is to give a general outline of what has been accomplished, and to tender some additional suggestions for the future.

FORTHCOMING BOOKS.

Oct.

7 Hypnotism and Disease, by H. Crichton Miller, 5/ net.

Fisher Unwin

7 The Days of a Year, a Nature Diary, by M. D. Ashley Dodd, 2/6 net.

Jenkins

8 Anesthetics and their Administration, by Sir F. W. Hewitt, Fourth Edition, illus., 15/ net.

Macmillan

8 The Cotton Plant in Egypt, by W. Lawrence Balls, illus., 5/ net.

Macmillan

10 More Wild Animals and the Camera, by W. P. Dando, 6/ net.

Jarrol

10 Perfect Health for Women and Children, by Elizabeth Sloan Chessier, 3/6 net.

Methuen

10 The Sheep and its Cousins, by R. Lydekker, 10/6 net.

Allen

MEETINGS NEXT WEEK.

Mon. Society of Engineers, 7.30.—'Town-Planning from an Engineering Aspect,' Mr. E. R. Matthews.

Tues. Horticultural, 3.—'The Influence of Atmospheric Impurities on Vegetation,' Dr. C. Crowther.

Wed. Royal Academy, 4.—'The Essential and Distinctive Characters of the Human Skeleton,' Lecture I., Prof. A. Thomson.

Thurs. Horticultural, 3.—'An English Fruit Farm in its Making,' Mr. H. Hooper.

Fri. Royal Academy, 4.—'The Essential and Distinctive Characters of the Human Skeleton,' Lecture II., Prof. A. Thomson.

Science Gossip.

PROF. WILDER BANCROFT of New York, in an article in this week's *Revue Scientifique*, enunciates what he describes as a law of universal application. This is in effect the principle of least action, the discovery of which is attributed by some to Le Chatelier, and by others to Maupertuis. Prof. Bancroft compresses it into the formula that "the changes which affect a system are those which tend to reduce to a minimum the perturbation of external origin." He applies this especially to biological questions, and shows that the toleration of the living organism for poisons repeatedly administered, the prevalence of the Colorado potato beetle, and the heliotropism of certain plants are examples of it. Perhaps the most striking instance that he gives is that of the series of yeast microbes, which produce in turn alcohol, vinegar, and so on, and among which, he says, it may be observed that each microbe produces a substance harmful to itself, but useful to the organism which succeeds it.

M. JEAN ESCARD, a French civil engineer, who has devoted much time to the social consequences of the questions arising in his profession, has given in a recent study some further particulars as to the utilization of peat referred to in *The Athenæum* some months ago. In addition to the process there mentioned, whereby the peat-bogs round Hanover are being rendered fit for cultivation, while the peat itself is used for the production of electricity for manufacturing purposes, he notes that the Swedish Government are using locomotives consuming peat on the State railways. M. Escard says that paraffin wax and a lubricating fluid can also be extracted from it, as can an alcohol well adapted for motor-cars, while the refuse is in America turned into brown paper, and the natural substance can be used for the purification of sewage. Apart from the value of the by-products, it would seem that the utilization of the peat-bogs in Ireland, if ever seriously undertaken, ought to go far towards transforming that country from an agricultural into a manufacturing one.

In the *Annales* of the Institut Pasteur M. Romanovitch again draws attention to the propagation of trichinosis, a malady of which we have heard less lately than formerly. After examining the serious injuries caused by the trichinae, their larvae, and the microbes which accompany them, to the organism in which they obtain a lodgment, M. Romanovitch says that all attempts to obtain a serum giving immunity against their attacks have hitherto failed, and that there exists no effectual treatment whereby trichinosis can be prevented or rendered abortive. Even the 606 of Ehrlich has been tried without any effect, and it would seem that the only way of combating the infection is to avoid the ingestion of meat which may be trichinous, unless it has been exposed to a temperature high enough to destroy the trichinae.

MESSRS. CROSBY LOCKWOOD & SON will publish early this month a new work on chemistry, entitled 'Industrial and Manufacturing Chemistry: Organic.' The author is Dr. Geoffrey Martin, Lecturer on Chemistry at Birkbeck College, and he has been assisted by fourteen specialists. The book, running to over 700 pages and including 300 illustrations, covers the range of subjects with which the industrial chemist and manufacturer are usually concerned.

FINE ARTS

Portrait Medals of Italian Artists of the Renaissance Illustrated and Described. With an Introductory Essay on the Italian Medal by G. F. Hill. (Medici Society.)

IN this handsome volume Mr. Hill has almost exhausted one corner of the field he has been working at for some years—the medallie portraits of Italian artists of the Renaissance. The list of them includes some well-known names: but the other half a hundred artists and architects are known only to students of Renaissance history, and many of these medals are the sole portraits of them extant. The illustrations are photographs from plaster casts of originals in the principal collections of Europe, reproduced in collotype, the attributions being confirmed in several instances by plates from drawings and paintings.

Mr. Hill's introductory essay on 'The Italian Medal' pleases us, not only for what it says, but also for what it suggests. It reminds us of nothing so much as the writing of Mr. Charles Ricketts on a favourite artist; it has all his clear insight, enthusiastic admiration of good things, and wide learning, enlivened by a somewhat freakish gift of self-criticism, which answers objections by anticipating them. Mr. Hill disclaims any artistic purpose in his selection of medals; but his Introduction is more merciful, and in it he discusses the whole relation of the medal, and these medals, to the Italian character, to Italian art, and to Art. Numerous side-paths open on his road. The distinction between a medal and a plaque leads naturally to an excursus on the "impresa" which appears, or should appear, on the reverse of a medal; and Mr. Hill grows hot over the shameless conduct of the Florentines in the matter of reverses—"miserable makeshifts," "immoral plagiarism," are the words he uses before he goes on to forgive them in the next paragraph in his admiration of their directness and simplicity. Likeness in portraiture is the next side-alley, and Mr. Hill introduces an old favourite, Ghirlandajo, as a dreadful example of the "charming and popular."

When, however, the author comes to the methods of production of the model or the stucco he is wholly admirable. From this we follow him to a note on the trustworthiness of these medals as portraits, and find that ancestors and antiquities were forged in medals as in pictures.

The bulk of the book consists of a description of the medals selected, some account of their subjects, and a selected bibliography of each. With regard to the date on the medal of Giulio della Tore, while allowing full weight to Mr. Hill's objection to the rounded shape of the 7, the present writer finds it still less acceptable as a possible 9. Two Indexes—one giving the collections in which the medals are preserved—close an admirably produced book.

Art. By Auguste Rodin. (Hodder & Stoughton.)

THE elaborately sustained illusion which here offers the reader the sense of being present at actual conversations between the master and M. Gsell, one of his disciples, will doubtless give this book a wider public than would be open to any closely reasoned dissertation by M. Rodin on the principles and practice of his art. But to the smaller circle who might have hoped for something of this sort from the title of the work the result may be disappointing.

It is the more tantalizing because M. Rodin is evidently not an inarticulate genius unable to talk about his aims and methods. He talks well, and we could wish for a Boswell who would press him more shrewdly when his statements become vague, or when, as in his attack on the academic idea of an abstract beauty of simplified form, he does less than justice to the reasons of his absent opponents. There is no debate worthy of the name between himself and M. Gsell, and the dialogue-form only serves to break up the continuity of the discourse and relieve M. Rodin from the necessity of casting his ideas into a constructive and systematic mould. This may be good for the output of modern sculpture, but it deprives the present book of the claims it might have had as a treatise.

The substance of one of M. Gsell's chapters—a comparison of the compositional basis of a typical Greek figure with one of Michael Angelo's—has already, we believe, appeared in print. The one on 'Modelling' is excellent as far as it goes. Apropos of "the beauty of Woman," the sculptor embarks for a moment on the subject of a broad classification of main types which promises interest, but is speedily dropped.

We have a shrewd suspicion (it is difficult to be quite certain from photographs) that plates 59 and 45 in the present volume represent the same figure. 'The Broken Lily,' reclining on her couch of stone, only needs to have her wings retrimmed and a foot disengaged, to be turned face downwards and jammed on to another slab as 'Illusion, daughter of Icarus.'

We cannot blame a great artist if, having done many of his finest works in virtual obscurity, he ultimately takes the measure of most of the criticism of his time, and becomes famous, not by his science or his artistry, but by his shrewdness. Only, now that his success is complete and irrevocable, we should, perhaps, respect him more if, before the close of his career, he would vouchsafe one word for the encouragement of souls as simple as that of the Rodin who wrought, say, 'The Man with the Broken Nose.' We can find nothing of the sort in the present volume, though there is, perhaps, an occasional veiled reproof to extravagance, whether of subtlety or emotionalism.

The Life of Michael Angelo. By Romain Rolland. Translated by Frederic Lees. (Heinemann.)

OF disquisitions on Michael Angelo, coming not seldom from pedant and antiquary, and coming sometimes indeed, but none too often, from the order of critic who maintains some relation with Life, we have had what looks like full measure—a measure in any case larger than that which would be supposed if we knew nothing of Michael Angelo bibliography beyond that with which the present book, in an Appendix, makes us acquainted. But M. Romain Rolland's book—sensibly illustrated, and finely printed and produced—has little of learned and final, and not much of even tentative and rudimentary, in the way of an estimate of Michael Angelo's art. A novelist voluminous and largely original—a man of imagination, who here, quite as much as in his more customary studies, is very well *documenté*—a man of full mind, who is stored with knowledge—he devotes himself to a study, psychological where it is not purely biographical; and it is of Michael Angelo's nature, the strange contradictions, or at least complexities, of his temperament, that the book is an enlightening and vivid record.

Mr. Frederic Lees has made the translation. He has made it not badly, but by no means thoroughly well. Once or twice he is rather puzzling, and the occasions are not many on which he is distinctly felicitous; but it must be remembered that he is not translating a master of style—Romain Rolland is no Maurice Barrès, no Anatole France. Generally the translation is adequate: its imperfections of language are not such as stand in the way of our real contact with the mind of the author in relation to his theme. That theme, in a word—we have hinted as much already—is Michael Angelo's complexity: the complexity of his being, much more than the intricacies of his art. M. Romain Rolland puts his finger, it seems to us, not far from the spot when he says that the tragedy of the great master's life—for it was a tragedy, properly considered—was due to want of will-power. It would be ridiculous to contend that such nervous deficiency was manifested with any baffling frequency in relation to his work. Working, Michael Angelo was the soul of energy: passion for labour consumed him: so did passion for the ideal. But he was not sufficiently self-centred and self-poised; he was too dependent upon support from outside. He was apt to be almost the creature of the man or the woman—and oftener the man than the woman—who, at the given hour, fascinated him. Admiration—his own admiration for others (he perceived the Divine in them, and proceeded to adore it)—drove him, practically, sometimes wild. The young man Cavalieri, for instance, who behaved with dignity in accepting this homage, and was himself self-contained and respectful, upset him—there is no other word for it—much more than did Vittoria

Colonna. Indeed, Vittoria Colonna, with a far greater nature than most of the folk by whom the master chose to be surrounded, was at times a rest to him. His love for her, perhaps it may be said, was rarely unreasonable. It was not always passionate; nor, during the decade that it endured, was it altogether exclusive. While she yet lived, the elderly genius was susceptible to charms that were not hers.

We are sure that in writing his book on the giant of the Renaissance times—and in meditating it—M. Romain Rolland, novelist, has had some of the pleasure which must have stirred the Abbé Prévost in writing and meditating on Manon Lescaut—some of the pleasure which must have stirred Balzac in throwing himself into the being of Cousin Pons. In other words, the work is the sympathetic study of a man of imagination.

NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

Aubert (Marcel), SENLIS. "Petites Monographies des Grands Edifices de la France," 2fr. Paris, Laurens
An interesting and well-illustrated little monograph on this charming old town.

Barrie (J. M.), PETER PAN IN KENSINGTON GARDENS, from "The Little White Bird," 15/ net. Hodder & Stoughton
This version of 'Peter Pan' is that not of the theatre, but of the story, and its text is a careful selection of the portions thereof that concern Kensington Gardens. To lovers of the original volume these fragments, although they read consecutively enough, will appear somewhat bare in their isolation from the general narrative; while to new-comers who know not 'The Little White Bird' the appearance of an unexplained person called "David" may be somewhat perplexing.

The drawings have that freedom of line and sobriety of colour to which Mr. Rackham has accustomed his public, and some of them are exquisite. Unfortunately some of them, on the other hand, represent grotesque, distorted monstrosities only too likely to haunt the dreams of imaginative childhood. Prudent seniors will do well to excuse at least two of the coloured plates before passing on the book to the nursery.

Bénédite (Léonce), LE MUSÉE DU LUXEMBOURG: LES PEINTURES, "Musées et Collections de France," 10fr. Paris, Laurens

The probable removal before long of the collection from the Luxembourg gives these photographs of about half the pictures a particular interest. The reproductions are, on the whole, extremely good; the brilliance of the Monets shown, for example, is almost undimmed. In only a few cases, such as Henri Martin's strangely coloured 'Sérénité,' have the pictures acquired conventionality in the process of reproduction. M. Bénédite, the Conservator of the collection, has written a short historical introduction to this very attractive album, which contains, moreover, a complete catalogue.

Brinton (Selwyn), PERUGINO, 1/6 net. Jack
Already a little sweet and over-coloured, Perugino's pictures do not lend themselves very well to a process of reproduction which always tends to exaggerate this characteristic. Mr. Brinton supplies a sober record

of a singularly uneventful career. Perhaps, for the purposes of this popular series, he might have been permitted to quote rather more copiously from Mr. Berenson, as one of the few critics who have had something definite to say concerning the art of a man who, from any other point of view, is an ungrateful subject for a writer.

Coomaraswamy (Ananda K.), ART AND SWADESHI. Madras, Ganesh
Essays and lectures on such subjects as 'Facial Expression in Indian Sculpture' and 'Mughal and Rajput Painting.'

Michel (André) and Migeon (Gaston), LE MUSÉE DU LOUVRE, SCULPTURES ET OBJETS D'ART DU MOYEN AGE, DE LA RENAISSANCE, ET DES TEMPS MODERNES, 3fr. 50. Paris, Laurens

This work will be complete in five volumes, of which this is the second. The illustrations are admirable. It forms part of "Les Grandes Institutions de France."

Royal Commission on Historical Monuments (England), an Inventory of the Historical Monuments in Buckinghamshire, Vol. I., 15/6. Stationery Office

One of the great highways between London and the West of England runs through South Bucks, and it might, therefore, appear at first sight that the county should be remarkably rich in historical monuments. The nature of the country, however, forbids any such expectation, since up to quite recent times the wooded spurs of the Chilterns and the quality of the soil did not encourage either traffic or good farming, and travellers to Oxford found it more convenient to use the comparatively level Thames Valley road than the more direct one over the hills. The fact that over a thousand copies of the 'Hertfordshire Inventory' have been sold testifies to the public appreciation of the invaluable work being carried on by the Commission; but we venture to think that this sale is far below the merits of the work, and to predict for the volume before us, in its convenient and even tasteful form, a much wider popularity. We have been struck by the care and completeness with which even the most sparsely peopled parts of the county have been visited, and attention called to features in the various buildings which would escape the eye of any but a trained archaeologist. The Index is laudably complete, with the exception of not containing a list of the dedications of the churches, which are often of great interest. There is an excellent glossary, besides many illustrations and plans of churches, with two maps—one showing the hundreds, the other every place mentioned in the 'Inventory.'

Thoughts (The) of the Emperor Marcus Aurelius Antoninus, in the Translation of George Long, 10/6. Medici Soc.

A handsomely bound and well-printed edition; the margins are ample and the type clear. Mr. Russell Flint's water-colour drawings are excellently reproduced.

Vallols (G. M.), ANTIQUES AND CURIOS IN OUR HOMES, 6/ net. Werner Laurie

A book, written in a popular style, for those who "do not want to read learned disquisitions" on the subject. It is plentifully illustrated.

Ward (J. S. M.), BRASSES, "Cambridge Manuals of Science and Literature," 1/ net. Cambridge University Press

This is an accurate and comprehensive small handbook on an interesting branch of English monumental history. It is not a little remarkable how publishers can produce such a book for the very modest price of a shilling. The reviewer notices a page or two

as to the best way of "restoring old brasses." A close study of brasses for fully half a century makes him implore all genuine lovers of them never on any account to be persuaded into attempting restoration.

FORTHCOMING BOOKS.

OCT.
7 The Book of Beggars, by W. Dacres Adams, 3/6 net. Heinemann
9 Black Beauty, by Anna Sewell, illustrated, by Cecil Aldin, 7/6 net. Jarrold
9 Whitman's Print Collector's Handbook, revised by M. C. Salaman, 10/6 net. Bell
10 The Charm of London, illustrated by Yoshio Markino, New Edition, 5/ net. Chatto

'GREEK AND ROMAN PORTRAITS.'

Budapest.

I HAVE only just seen the notice of my book in *The Athenæum* of August 10th, and send a few short remarks in reply.

The reviewer notices the absence, in the text and illustrations, of the charioteer of Delphi, though this statue can be as little regarded as a portrait as the maidens of the Acropolis. Hitherto no one has taken it for a work of portraiture. Arndt has rightly kept it out of his great work on Portraits.

I will at once admit that among the archaic sculptures many were designed as representations of a distinct personality, but notoriously in these cases we can establish the incongruity between the artist's "Wollen" and "Können," his intentions and the accomplished work. In the history of artistic style, I believe the second factor to be decisive.

I will refer to only one other passage of the review, that which speaks of

"the great artist as transfusing much of himself into every portrait.... All these considerations, obvious though they are, seem never to have come within the horizon of Dr. Hekler's outlook upon his subject."

The whole introductory section of my book is devoted to this question. A few quotations will suffice:—

"As a work of art, a portrait must be much more than a faithful rendering of nature.... All portraiture allows.... great creative manifestations of artistic genius.... The truly great artist will always be able to win a definite subjective effect from objective truth," &c.

How strongly I am convinced of the personal interest of the artist who works out a portrait will, perhaps, be best shown by the quotation from Goethe with which I end the introductory section. A. HEKLER.

*. The reviewer holds that the charioteer of Delphi is a portrait of the lad who drove the horses of Polyxalus in the race, and surely, if the author of that statue chose to make a portrait, he had the power as well as the intention. The maidens of the Acropolis were also intended as likenesses of particular girls, and if stiff and archaic, yet show plenty of individual features which would enable their friends to recognize them.

Regarding the other objection, what the reviewer thought was, that Dr. Hekler ignored not the subjectivity of the art of portraiture in general, and the desire to create an ideal out of the real, but rather the number of individual peculiarities (not ideal) with which most artists unconsciously flavour their work.

As to the general habit of the author to give accurate descriptions of the character of any unknown man drawn from small peculiarities of the physiognomy of his bust, made by an unknown sculptor, the reviewer's opinions are far stronger than the expression of them in his notice.

Fine Art Gossip.

SOME highly interesting discoveries have recently been made in the Tempio Malatestiano at Rimini by Dr. Corrado Ricci. High up on the wall of the first chapel on the right he has found the sculptured portraits of Isotta degli Atti and Sigismondo Malatesta, which the latter, in consequence of the strictures of Pope Pius II., had caused to be removed from their original position. Further, Dr. Ricci has brought to light the epitaph on the tomb of Isotta, hitherto concealed by a bronze tablet which simply recorded her name and the date 1450. The newly found inscription, which runs "Isote Ariminensi forma et virtute Italise decori," was eventually covered with this bronze tablet, by order of Sigismondo, to appease the anger of the Pontiff.

Most important of all Dr. Ricci's discoveries is that of two inscriptions in which Matteo dei Pasti is named as the architect of the building, and Agostino di Duccio as the sculptor, which confirms the opinions expressed long since by certain critics who had dealt with the problem. That Leon Battista Alberti only designed the façade, and that the internal architecture and decoration were the joint work of Pasti and Agostino di Duccio, may therefore now be regarded as an established fact.

SOME important discoveries are also recorded in the last number of the *Cicerone*. At Riviera, near Bologna, Prof. Cortini of that city has identified as the work of Jacopo Bellini a Madonna in a small oratory, which is credited with wonder-working powers. An inscription on the picture refers to Jacopo Bellini as the author. The painting is said to be fairly well-preserved, and the attribution has been confirmed by Prof. Ricci.

COUNT MALAGUZZI-VALERI has found in the private apartments of Prince Trivulzio a portrait, which he believes to be that of Borso d'Este, by the hand of Baldassare da Reggio (the pupil of Tura and Cossa), and identical with the portrait which was sent to Milan by Borso's son at the request of the Duke Galeazzo Maria Sforza. Further information about this interesting addition to our knowledge of portraits of this date is promised in the *Rassegna d'Arte*.

A THEFT has been committed at Leghorn. A picture by Domenico Cresti, called 'Il Passignano,' painted about 1610 for the Gonfaloniere Bernadetto Borromeo, was stolen during the night of September 5th-6th. The picture, the property of the Confraternity of the Misericordia, was removed from their church about a year ago pending alterations and repairs. It was to have been reinstated on September 7th, but, unfortunately, the night before thieves broke into the room where it was temporarily housed, and the chances of its being recovered are, it is feared, remote.

MUSEUM authorities are co-operating heartily with the University Extension Movement by lending their theatres for lectures on subjects directly connected with our art collections. In the Lecture-Room of the British Museum Mr. Kaines Smith is giving a course of lectures on 'Greek Art and National Life' on Tuesdays at 4.30. Further particulars of this course, as well as that at the Victoria and Albert Museum on 'Decorative Art,' can be obtained from the Hon. Secretary, Miss Claire Gaudet, 120, Cheyne Walk, Chelsea.

At the last meeting of the Académie des Inscriptions a communication was read from M. Merlin, Director of the Service des Antiquités in Tunisia, with reference to the

site of the Battle of Zama. He is of opinion that neither the spot on the frontier between Algeria and Tunisia to the south of Sidi Yusef, nor the neighbourhood of Kef, can be the place where the last struggle of the Second Punic War took place, and that, without further information, it is impossible to identify it. This seems also to have been the view of M. Clermont-Ganneau, who was present at the meeting.

THE LATE FREDERIC SHIELDS is mainly remembered as the artist whose work for several years was done in the Chapel of the Ascension, Bayswater. His 'Life' has now been written by Mrs. Ernestine Mills, and will be shortly issued by Messrs. Longmans. In it will be found the story of his early struggles before he achieved distinction as a painter of religious subjects. The narrative is founded on the artist's diaries, family letters, and letters from distinguished correspondents. It will be illustrated by examples of his work.

MUSIC

THE BIRMINGHAM FESTIVAL.

THE Festival opened on Tuesday morning with 'Elijah,' which, we believe, has been performed here at every festival since its production under the direction of its composer. Mendelssohn, had he not been under the influence of Pastor Schubring, would, as we know from a letter of his, have written in a still more dramatic style. Sir Henry J. Wood, the present conductor, presented the music in a forcible manner. His reading was perhaps open to criticism in a few minor points, but generally we found it interesting and convincing. This must have proved a pleasant surprise to many accustomed to hear it under Dr. Richter's direction. That great Wagner and Beethoven conductor, for the sake of his reputation, took care that everything was in order, but he never could display enthusiasm for a work with which he felt no sympathy. Miss Carrie Tubb sang the soprano music exceedingly well, especially in the Widow scene. Mr. Whitehill displayed marked dramatic feeling in his delivery of the Prophet music, which he was singing for the first time. The other principal singers were Madame Clara Butt, Miss Ada Forrest, and Mr. John McCormack, whose rendering of "If with all your hearts," though artistic, was not altogether satisfactory. The choral singing was very fine, though occasionally one noticed a harshness in the high notes of the sopranos.

In the evening Sir Edward Elgar conducted his new work, a setting of a poem by Arthur O'Shaughnessy. The difficulty of grasping it at a first hearing was enhanced by an uncertain performance, the orchestra at times being too loud. In 'The Dream of Gerontius' the composer produced a masterpiece, with which any new vocal work from his pen cannot escape comparison. 'We are the Music Makers' offers many strong, remarkable passages, but as a whole it seems the production of a great composer

more than a work impressive in itself. Strauss in 'Heldenleben' quoted themes from earlier works, but Sir Edward Elgar has not only quoted, but also woven themes from his 'Dream' and the Orchestral Variations, as well as 'Rule, Britannia,' and the 'Marseillaise,' into the orchestral music. All this is done in a clever manner, though the themes are introduced with less reason than Strauss had. The contralto solo part was sung by Miss Muriel Foster with strong feeling.

The new Symphony, No. 4 in a minor, by M. Sibelius, contains striking peculiarities. All the movements, except one short passage, sounded as if the score was but a sketch of the music, frequently only one or two instruments taking part. A written programme of the composer's intentions would have been useful.

Of Bach's 'Matthew Passion,' given on Wednesday morning, we shall have something to say next week.

The evening programme opened with Dr. Walford Davies's 'Song of St. Francis.' His music is Wagnerian, based on the special theme marked 'Joculatores Domini,' and realistic in that this theme is freely modified according to the various Praises. Moreover, it is Daviesian in that it tells of the organ-loft, also of a composer who seeks, and often with considerable success, to recognize modern views with regard to form and harmony. Dr. Davies does not, however, swear by one master. We noticed fine writing in an elevated style throughout, the last two sections being particularly impressive. The vocal music is difficult, at times catchy, even for a festival choir, and Dr. Davies, who conducted, seemed over-anxious, while the singers appeared to catch the contagion. But, in spite of shortcomings, the merit of the work was evident. We shall take another opportunity of referring to it in more detail.

After a fine performance by Señor Casals of Haydn's 'Cello Concerto' came Mr. Granville Bantock's orchestral drama 'Fifine at the Fair,' suggested by Browning's "Ah, Music, wouldst thou help." In the composer's work we find much that may be enjoyed as abstract music, but in certain sections a guide to the meaning is necessary. That guide is provided by passages from Browning "quoted by the composer," and given in Mr. Sydney Grew's analysis in the programme-book.

In the music connected with the Fair there is intentionally "unrefined" rhythm: the vulgarization of the 'Carnaval de Venise,' and the tune of the old fiddler, offer touches of realism quite in the manner of Berlioz. The pages in which the special Fifine theme is developed are admirable. Towards the close of the music-drama the theme representing Elvira, the wife, fights for supremacy with that of Fifine. When Elvira, who has left her husband, returns, her theme is given out in impassioned tones, but at the close becomes soft and peaceful—a masterly blend of objective and subjective music.

NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

Colles (H. C.), *THE GROWTH OF MUSIC, A Study in Musical History for Schools: Part I. FROM THE TROUBADOURS TO J. S. BACH*, 4/ net.

Oxford, Clarendon Press

In his 'Note to Teachers' the author remarks that musical history cannot be taught from a book. It can be so taught, though, we grant, not fully. Mr. Colles has selected a few salient works, in order by them to trace the growth of musical technique. He points out that the great composers have all been links in a chain, and therefore mutually dependent. That does not damage originality, but rather strengthens it, as shown in Bach, Beethoven, and Wagner, who all three were well acquainted with the works of great predecessors and contemporaries. In the interesting chapter on 'Handel and Bach,' the plan adopted by the former in his suites of using the same theme as the groundwork of more than one movement is spoken of as a peculiarity of the composer. Similar instances, however, can be found in suites before Handel.

Nin (J. Joachim), *IN THE SERVICE OF ART, A Plea for Simplicity in Music*, translated by Mrs. Franz Liebich, 1/ net. Reeves

A plea for simplicity in music is much needed in these days, and works like those of Arnold Schönberg will assuredly help to bring about the needed reaction, not towards the simplicity of the past, but towards a higher type. M. Nin is anxious to induce artists to feel that their duty is to instruct the public, to help it to the rightful comprehension of great works. But the general public wants amusement rather than education; and we think it must be admitted that many persons are quite unable to understand and appreciate the highest manifestations of art.

M. Nin pleads with pianists to enlarge their present narrow repertory. Knowledge of Bach, Handel, and Mozart does not, he says, imply a knowledge of eighteenth-century music, and he suggests that Couperin, Rameau, Kuhnau, and other composers should find a place on recital programmes. But the pianoforte does not give a true idea of the greater part of their works. If they are to be played, the harpsichord must be used. They are written with special effects peculiar to that instrument. The translation of the booklet by Mrs. Liebich is excellent.

Old Rhymes with New Tunes, composed by Richard Runciman Terry, illustrated by Gabriel Pippet, 2/6 net. Longmans

A plain, Roman-faced type would have better suited young eyes than that used here for the rhymes, and a touch of the grotesque occasionally spoils illustrations which, on the whole, are delightfully whimsical, bold, and spirited. As for the new tunes, we confess we much prefer them—granted the assistance of a pianoforte accompaniment, an adjunct undreamed of when 'Hush-a-bye, Baby,' was first sung—to the time-honoured ditties of youth. They are vastly more pleasant to listen to, if not quite so easy to sing, and compare very favourably with other modern settings.

PERFORMANCES NEXT WEEK.

Sax. Concert, 3, Royal Albert Hall.
 Sunday Society Concert, 2.30 Queen's Hall.
 Mov. Sax. Promenade Concerts, 8, Queen's Hall.
 Mos. J. S. Bach's Cello Recital, 8.15, Steinway Hall.
 Mus. M. E. Elman's Recital, 8.15, Queen's Hall.
 Tux. York Bowen's Pianoforte Recital, 8.15, Molian Hall.
 Wm. Harold Bauer, Pablo Casals, and Jacques Thibaud's Concert, 8.15, Queen's Hall.
 Truvas. Kreisler and Busoni's Recital, 3, Queen's Hall.
 Sav. Thomas Surette's Lecture on Beethoven, 8.30, Molian Hall.
 Chappell Hall Concert, 8.30, Queen's Hall.
 Orchestral Concert for Young People, 5, Molian Hall.

DRAMA

Romances of the French Theatre. By Francis Gribble. (Chapman & Hall.)

THE narrator of so many romances and passions and love-affairs of the great has here put together a series of papers on the French stage. His book is, perhaps, not much more than an example of journalism applied to biography; but there is this to be said for his journalism, that it makes biography extremely entertaining, and that its conclusions are based on study of authoritative writers and the results of their researches.

Mr. Gribble is always eager to be "up to date," and in his newest work there is abundant evidence of this. He quotes from the lyrics, and reveals the "secret," of Marceline Desbordes-Valmore, whose story has "only lately been fully told from unpublished documents by M. Jacques Boulenger." He acknowledges his indebtedness to M. Hector Fleischmann's industry for details, discovered but the other day, about a flirtation of Talma's with Napoleon's sister Pauline, and also for accounts of the later years of Mlle. George. He has taken advantage of those labours of M. d'Haussonville which have ascertained that Mlle. Clairon threw herself in old age on the protection of M. de Staël. He has drawn for his record of the career of Mlle. Montansier upon data collected by M. L. Henri Lecomte.

As those who know his books will be well aware, Mr. Gribble, can be trusted to make effective use of opportunities for criticism, and, if to some persons his comment may appear occasionally too flippant, they will readily pardon him, on account of his humour and high spirits. He himself draws attention to many a paradox as he traces the course of these "romances." There is the travesty of justice which permitted Maurice de Saxe to imprison Madame Favart and her husband merely because the actress wished to be faithful to the man she loved and had married. Mlle. Clairon, the tragedy queen who rose from the gutter to the position of "left-hand" wife of a margrave, and had counted before she reached that apotheosis twenty lovers at least, all of whom she looted consistently, is seen losing her heart, so far as she had any, and finally suing good-natured M. de Staël when he had become poor for the allowance he had granted her in a moment of weakness. Mlle. Montansier, who began life as a "professional beauty," made more than one fortune in theatrical management, and was only prevented by the Revolution from obtaining a monopoly of all the playhouses of France. On the other hand, Mlle. George, the proud mistress of Napoleon and the "star" of the Romantic movement, sinks from this high estate till, as an old woman, corpulent and nearly starving, she wearies provincial audiences, and tries to make money by writing ingenuous memoirs of her career.

Truly, these are far from reputable lives, which, starting with Molière (who had his own scandal) and ceasing with Talma, the quintessence of vanity, Mr. Gribble has covered in his thirty chapters. He protests in his Preface, where he defends himself for dealing often in his books with "unedifying" matters, that he does but tell the truth. It is a pleasure to turn to the story of Adrienne Lecouvreur, who, if she loved unwisely, loved with all her heart. The biographer needs Adrienne's presence to lend some sweetness to his "romances."

NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

Armstrong (Cecil Ferard), *A CENTURY OF GREAT ACTORS, 1750-1850*, 10/6 net. Mills & Boon

A collection of short "lives" of histrionic "stars"—Garriek, Macready, the two Keans, Barry, Betty (the prodigy), and others.

Mr. Armstrong is most interesting in his life of Edmund Kean—a Bohemian, usually makes good copy. Macready was a sincere prig (Early Victorian), and Garriek something of a snob.

Benell (Alfred), *THE FALL OF MINNI, A Legend of Asia Minor*. Century Press

Mr. Benell's drama deals with diplomatic negotiations between a King of Syria and Bajazet, Emperor of the Turks, the daughter of the former being a *tertium quid* in the proceedings. There are some pleasing anachronisms, amongst the things mentioned being searchlights, bacilli, and an *entente cordiale*.

Bernhardt (The) *Birthday Book*, selected and compiled by E. M. Evors.

Quotations from the chief plays in the great actress's repertory, with several excellent portraits of her in various parts.

Bickley (Francis), J. M. SYNGE AND THE IRISH DRAMATIC MOVEMENT, 1/ net. Constable

Mr. Bickley has little to add to existing estimates of Synge, and, rather than repeat what has already been said, he deviates, and, by sketching the Irish literary movement at some length, contrives to keep the subject of his study entirely out of the discussion for a considerable proportion of this sufficiently slender booklet. As it is, three pages are devoted to Mangan's 'Dark Rosaleen,' with which every one must now be familiar. The author's opinions hardly lend themselves to general endorsement. The volume forms one of the "Modern Biographies."

Kalidasa: TRANSLATIONS OF SHAKUNTALA AND OTHER WORKS, by Arthur W. Ryder, 1/ net. Dent

The performance of the title play at Cambridge was noticed by us in our issue for August 10th. There is an Introduction by the translator. In "Everyman's Library."

Presland (John), *MARCUS AURELIUS*, 5/ net. Chatto & Windus

The revolt of Avidius Cassius and his supposed relations with Faustina form the subjects of this play. The action is well sustained, and moves with a fine swing from Cassius's triumphal entry into Rome to the suicide of Faustina following his death at Antioch. The author departs from history somewhat to reach the dramatic ending, but not to a degree likely to misinterpret the characters concerned.

Dramatic Gossip.

THERE are worse things in the way of entertainment than that type of play which used to be known as "drawing-room melodrama," for, at any rate, it generally achieves the one result which justifies its existence in the theatre—it affords the spectator a "thrill." Not one thrill only, but a series of thrills, a climax of emotional titillations, are to be had at the St. James's by those who watch the progress of the second act of the version of 'La Flambee,' Henry Kistmaeckers's Parisian success, which Sir George Alexander has staged under the title of 'The Turning-Point.' It is this second act which constitutes the real essence of the drama; the rest is either preparation or sequel, and throughout we listen to far too much talk, and recapitulation. But in the "interview," as the Belgian playwright conducts it, between the soldier-husband who has executed summary justice on a spy and the estranged wife in whom his story of the homicide reawakens love and admiration, just as she is about to leave him and join a lover, sensation is piled on sensation, and one harrowing moment follows another. When the curtain falls on the reconciled pair moving off the darkened stage together, and sharing one lamp between them, even the greediest appetite for the luxury of tears ought not to complain of having been stinted.

It is melodrama, however, and not much more. The setting of fashionable society in France is somewhat superficially done. The storms of passion give to some extent revelations of character by flashlight. A soldier's code of honour is turned to effective account; but, on the other hand, the purity of the Colonel's patriotism is a little tainted by the discovery that he is deep in debt to the tempter he strangles. The altercations between husband and lover on the sanctities of marriage and the privileges of love may be legitimate, but have too dialectical an air. The debates as to whether the Colonel's act was one of murder, in which his rival as a politician takes his share, are too formal, though not irrelevant. The protests an old bishop addresses to the heroine on the subject of divorce are, no doubt, in keeping with the spirit of his Church, but it is impossible not to feel that the introduction of the topics of the hour is padding, added to give a semblance of intellectual sincerity and to conceal the essentially sensational basis. What is tell-tale of the playwright's need is the reliance on a midnight bedroom scene; and the lightning quickness with which the heroine transfers her affections betrays the author's pseudo-psychology.

Rarely has Sir George Alexander exhibited such power as he puts into Col. Felt's speeches; a little slow at starting in the big scene, he soon made amends. The encounters between the soldier and his rival owe much of their effectiveness to the admirable declamation of Mr. Godfrey Tearle. In the few moments of the bishop's intervention Mr. J. D. Beveridge contrives to make the genial warmth of his personality felt, yet to suggest the authority of the Church; his breadth of style is exactly suited to the play. But the memorable performance comes from Miss Ethel Irving. Hers is so consummately natural a manner, her sensibility renders any displays of grief so poignant and untheatrical, that the playgoer seems intruding as he listens to the heroine sobbing out her confessions of love. Such art is worthy of better material than is here provided.

If Playhouse devotees accord a large measure of support to Mr. Cyril Maude in his impersonation of a waiter suddenly encumbered by a fortune, we shall be forced to deny to that by no means small section of the public the possession of any appreciative discernment.

In the first act of 'The Little Café,' produced last Saturday, we thought we discerned a promise of the development of a restaurant Kipps, and, though the plot to fleece him of a quarter of his windfall by way of release from a 'twenty years' engagement is unconvincingly laid, we were prepared to forget the frame in the picture. When, however, the foreground in the second act was occupied by the now common device of a supper party of *demi-mondaines* and their attendants, we began to feel that the reality of Mr. Maude's simulated weariness was on the other side of the footlights.

The third act was merely an attenuation of the theme, and the only player who stirred us to envy was the sleeper who, having hitherto escaped taking any part in the proceedings, awoke only to rush out.

The cast needs no comment except an acknowledgment that the young blades worked hard at their idiocy, the customers ardently fussed in a way which used to be described as "womanish," and the women kicked after a fashion more fittingly described as "mannish." M. Tristan Bernard, from whose play the adaptation has been made, has given us better stuff than this.

'Aunt Bessie,' which precedes the above, though as a play it has hardly more to commend it, at least affords scope for some good impersonations—advantage of which is taken by Mr. Munroe as a typically stage "suburbanite"; Miss Joan Blair as his wife; and an engaged couple, each with a half-hour past which had assumed exaggerated importance in their eyes, capably played by Miss Mabel Garden and Mr. Arthur Curtis.

ON Tuesday, next a dramatic entertainment, including a new comedy, 'Un Bon Modèle,' by M. Th. Gringoire, will be given at "Cosmopolis," the new centre for foreign literature and dramatic art.

TO CORRESPONDENTS.—T. H.—E. D.—J. M.—C. de P.—Received.

F. J. M.—W. F. P.—Many thanks.

No notice can be taken of anonymous communications.

We cannot undertake to reply to inquiries concerning the appearance of reviews of books.

We do not undertake to give the value of books, china pictures, &c.

INDEX TO ADVERTISERS.

	PAGE
ARNOLD	363
AUTHORS' AGENTS	368
BELL & SONS	368
BLACKIE & SON	365
CATALOGUES	367
CLARK	364
CONSTABLE & CO.	362
DENT & SONS	366
EDUCATIONAL	367
FRANCIS & CO.	390
GARDNER, DARTON & CO.	364
GAY & HANCOCK	366
HUTCHINSON & CO.	361
INSURANCE COMPANIES	391
LECTURES	357
LOCKWOOD & SON	359
LONGMANS & CO.	364
MACMILLAN & CO.	366, 391
MAGAZINES, &c.	391
MISCELLANEOUS	357
OXFORD UNIVERSITY PRESS	359
PRINTERS	358
PROVIDENT INSTITUTIONS	357
PUBLIC OPINION	358
SALES BY AUCTION	358
SEELEY, SERVICE & CO.	358
SHIPPING	391
SITUATIONS VACANT	357
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